monroe DOCTRINE

Celebrating our 25th year

VOLUME 25 NUMBER 7 MONROE COMMUNITY COLLEGE OCTOBER 20, 1986

Photo credit Carol Cloos

Judge Herman Walz at morning coffee wth history professor Lewis Lansky. Walz later spoke to a packed lecture hall at noon on approprite sentencing.

City Court Judge Herman Walz speaks on how he decides criminal sentencing

By Sheila Enright

Judge Herman Walz, a Rochester city court judge who became well known to the Rochester community from trying the controversial case of the "Topfree 7," spoke on campus October 10 during college hour about "How a Judge Determines an Appropriate Sentence in a Criminal Case."

Walz, a city court judge for four years, says he "feels jail should be a last resort, if another option is available." Proceeding that philosophy he was the first judge to use house arrest.

House arrest is used on an offender with a family. If the offender were put in jail, it would leave society burdened by taking care of the unsupported family. Therefore, the offender is jailed within his or her own home. They are only allowed outside the home to work. Unannounced visits and/or calls by their probation officers also monitor them.

Another form of punishment Walz uses, rather than jail, is community service. Community service is used on simple trespassing and minor shoplifting charges. There were 25,000 hours of community service done in Rochester last year.

Judge Walz also introduced another type of sentence for Driving While Intoxicated (DWI) offenders. The offender does four four-hour shifts at one of the local hospitals. Walz feels that "It's not punishment, but an education." The offender has contact with patients with serious injuries. Walz wants the offender to feel as if "the police officer did them a favor."

Judge Walz said, "I love city court because I have the opportunity to make a difference in someone's life."

During Walz's college hour lecture, one question was directed to Walz about whether he viewed the "Topfree 7" case as a constitutional case or a civil case.

After Walz answered, he added, "And there are two women in the back of the room shaking their heads." Although not many people knew it, those women were two of the "Topfree 7" and are members of the MCC community. They have declined to comment on the case at this time, but the *Monroe Doctrine* hopes to have a story soon.

Photo credit Tom Santasieri

Simon sez ..... (see p. 3)

Herman Walz: An MD interview

By Sheila Enright

In a *Monroe Doctrine* press interview last week, Judge Herman Walz answered any questions pertaining to the "Topfree 7" case with: "I can't answer that." Judges cannot answer any controversial questions for the simple fact that they may have to rule a similar case. Walz also has not yet handed down a sentence on this case.

However, when Walz was asked what he would do if his daughter were one of the "Topfree 7," he told a story of how his daughter went to high school during the Vietnam War, and at the time people were protesting with black bands around one of their arms. His daughter was against the war, so Walz encouraged her to protest and wear the black arm band. Shortly after Walz's daughter started protesting, another girl (with the same name as Walz's daughter) from another state got suspended from high school because she started protesting by wearing the similar band.

The case went to the Supreme Court and the ruling was that high school students have the same protesting rights as anyone else.

Although that response didn't answer the question directly, you could make an educated guess at what Walz meant.

Fall semester enrollment shows increase of some minorities and in technology programs

By Dave Booth

The Office of Research and Planning has just released its annual statistics booklet on the student body demographics.

The booklet, titled *Characteristics and Trends of the Monroe Community College Student Body*, was put together by Sherrill Ison, Manager of Research, and Michael P. Murphy, Research Consultant.

It is mostly fall semester 1985 data, because there is usually a drop in enrollment in the spring.

However, there is some 1986 fall data already compiled. According to Ison, 11,866 students are taking credit courses this semester as opposed to 11,686 last fall. The increase is in full-time younger students just out of high school, despite the fact the number of graduates stayed the same.

Fewer students are taking heavy credit loads (15 and over). In 1975 38.5 percent of students were taking heavy credit loads, while only 26.5 percent were in 1985. In 1975 25.2 percent of students were taking one to four credit hours, while 31.1 percent were last year. Most of these students are over 25 years of age.

The student population has been shrinking in the mostly full-time, under 20 age group, and increasing in the 25 and older group. In fall '85 the 40 percent of students over 25 took only 25 percent of the credits.

Black enrollment has decreased slightly from 11.1 percent in 1981 to 9.5 percent in '85. Hispanic enrollment rose from 1.7 percent in 1981 to 2.6 percent in '85. Asian enrollment has increased from 1.4 percent in 1981 to 2.7 percent in '85, while Native American enrollment has been stable at about .3 percent to .4 percent during the same period. Overall, minority enrollment has grown from 14.5 percent to 15.2 percent.

In program enrollments, technical and business programs have increased their graduates, while health and service related, and liberal arts graduates have decreased somewhat. Programs with lessening demand are data processing, secretarial science, chemical technology, industrial instrumentation technology, fire protection technology, and quality and reliability technology.

There is an increasing demand in marketing, radiologic technology, criminal justice, communications and media arts, engineering science, computer science, and automotive technology.

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ENROLLMENT:

Geographically, students from outside Monroe County have increased from 10.3 percent in 1981 to 12.4 percent in '85. During that same semester, 3,874 students were from Rochester, 8,394 from the towns, and 1,404 were from outside Monroe County.

JUST FOR THE HEALTH OF IT

A toast ... to water

By J. Tabone, R.N.

I want to encourage everyone to drink...and not just a little. I want everyone to drink a couple of quarts a day — of water, that is!

Water has numerous benefits. It helps to maintain proper muscle tone by giving muscles their natural ability to contract. Water helps to prevent sagging skin, rid the body of waste, and to relieve constipation.

Perhaps the most exciting characteristic of water is its role in weight reduction. Incredible as it may seem, water is quite possibly the most important catalyst in losing weight and keeping it off. Water suppresses the appetite naturally and helps the body metabolize stored fat. Studies have shown that a decrease in water intake will cause fat deposits to increase, while an increase in water intake can actually reduce fat deposits.

How much water is enough? On the average, a person should drink eight eight-ounce glasses every day (that's about two quarts).

The overweight person, however, needs an additional glass for every 25 pounds of excess weight. The amount you drink should also be increased if you exercise briskly or if the weather is hot and dry.

Water should preferably be drunk cold — it is absorbed into the system more quickly than warm water. Some research suggests that drinking cold water can actually burn calories.

Health Services
Bldg. 3-106
Monday-Friday
8 AM - 5 PM

Documentary shows human suffrage of Ukranian famine

By A. Mayorga, Jr.

A little less than three weeks ago, a television documentary depicting the distresses of yet another famine aired. This time no phone numbers flashed across the screen and no drought-stricken African villages appeared. The footage from old, forgotten news reels revealed the emaciated bodies and empty expressions of those who have suffered enough to be devoid of any sensation or emotion. Though in black and white, the pictures vividly documented the man-made starvation that Joseph Stalin used to subjugate into submission the people of the Ukraine during the winter of 1932.

As it happened, the Ukranians, after having spent nearly two decades under unsolicited and unwanted Soviet occupation, became restless to the extent of wanting independence — which incidentally did not agree with the ideosyncracies of the Politburo. Given the circumstances, Stalin decided that the most efficient way to avoid internal dissent and international embarrassment would be to fabricate a quiet little famine — nothing major, say ten million victims or so.

That winter the wheat harvest was left to rot in silos guarded by Soviet soldiers, altogether numbering more than two batallions. Shortly afterwards, a couple of divisions sealed the borders of the Ukraine (the largest nation in Europe after Russia itself), preventing people from getting out and food from getting in.

Inevitably, we come to the questions of how and why, if at all, was such mobilization of troops and such genocidal massacre ignored by the West. Well, it was ignored by the media and regarded as inconsequential by everyone else largely due to a most successful propaganda campaign structured by the Soviet government. Initially when the rumors of what was going on leaked to the press, a number of journalists traveled to Russia by invitation of the government to bring the whole thing to light. As expected, they came back to write articles of how wonderful life in the Ukraine was and of the abundance of food that existed there. Notably few journalists recognized the propaganda for what it was, but when they came back to tell their stories the apathy was too great and nearly 40 percent of the Ukranian population had died.

Enter now a small Canadian film company which prepared this documentary and released it in 1983 hoping to sell it in the United States. Surprisingly for them, none of the networks showed any interest in it, in spite of the fact that it had earned numerous prizes abroad. Finally, three years later, PBS picked it up and put it on the air in as good a time slot as they could find.

Evidently one must view such events not for pleasure but for instruction. Quite frankly, I was not shocked by the nature of the massacre since, after all, it came from a nation that has and is experiencing unspeakable horrors such as the Gulag. Nevertheless, when an entire civilization that prides itself on its efforts to end suffering and pain in African countries blatantly ignores one of the most spectacular acts of human cruelty, then it's time to think twice about the nature of our concern.

Stand by Me

Movie brings to mind "rich memories and sensations"

By Scott Cole

I enjoyed *Stand By Me* more for moments it reminded me of than the moments presented in the film. The moments that comprise the film, some of them admittedly moving, are marred for me by pitiful characterization and poor plot choices. I refer to the conflict upsetting our main character, Gordy: that his parents are allowing their older son's death to magnify Gordy's shortcomings. My complaint is not that this situation is unrealistic, certainly it is not. What I find ridiculous, instead, is the lack of subtlety with which this subject is handled. At one point Dad, unprovoked, opens a brief conversation by snarling, "Why couldn't you have friends like your brother?" at poor Gordy and the movie's squirming audience.

Rough transitions like this abound, climaxing near the movie's conclusion when our mature-Gordy-voice-over explains in one breath that Chris, having gone on to college, worked hard and become a lawyer, was recently knifed in a MacDonald's restaurant. Why I need to know this escapes me. Continuing a critical discussion of this film is not the point, so I will suffice to say that at the worst parts I sat, eyes closed, wishing that James Dickey and John Boorman had set their able hands on the screenplay.

Stand By Me succeeded, for me, in bringing to mind an assortment of rich memories and sensations. Certain aspects of an American boyhood have apparently not changed in the fifteen or so years between the time of *Stand By Me* and my own boyhood. I remember the mystery of the woods, the obsession with dead things, and miserable situations with neighborhood bullies. Mostly I remember those rituals of demonstrating courage. Watching the four boys' apprehensive march across the railroad trestle, Vern dropping to his knees to crawl, I was reminded of a similar experience.

Photo credit: Larry Konar

Scott Cole relaxes on campus

I remember when I-390 was being constructed. The tangle of bridges off the northeast corner of MCC's campus was being built. The highest of the bridges, now carrying southbound traffic, was mere girders then. Three of us climbed up the dirt embankment, declaring fearlessly our intent to march right across those two-foot-wide girders (roughly five stories up). We each picked a girder and stepped right out onto it, brave men all. Suddenly I was keenly aware of the wind. I kept telling myself, "Man, I'm not afraid. Mind over matter." This, even as I lowered myself to my knees, then stomach, to hug the girder. I was not alone. Two girders over, Mark was doing the same. "What're you gonna do?" I called over. "Man, I'm hanging out right here!"

Then we looked up and saw Bill VanNess, halfway across the void on the girder between us. He was strolling upright in the most foolhardy demonstration of wasted courage I have ever witnessed. Bill, current editor of *Cabbages and Kings*, reached the other side and called over, "You guys coming?" No way. So he strolled back over to us, the MCC buildings his backdrop. I knew then that guy was cut out for big things.

LETTER TO THE EDITOR

Dedicated to the Reverend Professor Charles Curran:
A relevant version of The Lord's Prayer
(with modern, inclusive language).

Our Parent, who is in heaven, may your name be admired. Your democratic principles come, your will be carefully nuanced on earth as it is in heaven. Give us this day our daily bread and forgive us our errors in judgment as we forgive the errors of others, and lead us not into guilt but absolve us of all responsibility. Amen.

Paul Cornish
Liberal Arts

monroe DOCTRINE

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The opinions expressed in this paper are not necessarily those of the administration, student body or faculty. All letters to the editor must be signed. Withholding of a name will be determined by the editoral board. The *Monroe Doctrine* is published by the students at Monroe Community College 1000 E. Henrietta Rd., Rochester, NY 14623.

VP Flynn's views on new Student Center

By Mary McCrank

The new Student Center Proposal, presently under consideration by the Monroe County Legislator's County Planning Board, is estimated at a cost of $9 million, which will be equally divided by the County and New York State at $4.5 million apiece.

The fee to students will be an approximate $10-15 a semester per student, according to Vice President of Student Affairs Thomas R. Flynn. This fee is in addition to the Student Activities fee, and will be about one-third of that. Flynn said that the fee will be used to maintain the building, which will be annexed onto building 3.

The Center, which was first proposed by the 1974 CUPB, will take an approximate three to five years to build, depending on the architect, from the time of its final approval by the state to the finishing touch, according to Flynn.

Flynn isn't sure when the County will approve it, but said that the College has tried to convince them that there is a "definite need."

"The College has been using other facilities...extension sites all over town," Flynn said, and then referred to the Automotive Center at the old Sear's building on Monroe Ave., and the Criminal Justice Department's training grounds.

Flynn said that there has been a shortage problem for some time now. He reported that there are 11,886 students enrolled for the fall 1986 semester; 7,000 are day students with the remaining 5,000 attending evening classes.

He approximated that MCC will have educated 9,000 full-time equivalent students (FTEs) for the entire school year.

In the proposal for the Center, space is allotted for a day-care center. Flynn said that this on-campus center would be in addition to the MCW (Marie C. Wilson) Complex, currently under consideration for construction adjacent to MCC.

Where the present S.A. area is, there will be 18 classrooms. This includes the S.A. hall, all club and organization space, the cafeteria, Forum, and S.A. offices. All of these will be in the new Center.

Flynn noted that certain clubs have a difficult time finding a large enough space to hold meetings. He said AWARE, one of the largest clubs on campus, which is for women who return to college, has one such a small office space.

There will be several conference rooms in the Center, but no classes will be conducted there.

Doug Brown, associate director of Student Activities, is in charge of each different area in the Center.

The MD *will have an in-depth interview with Brown in its next issue.*

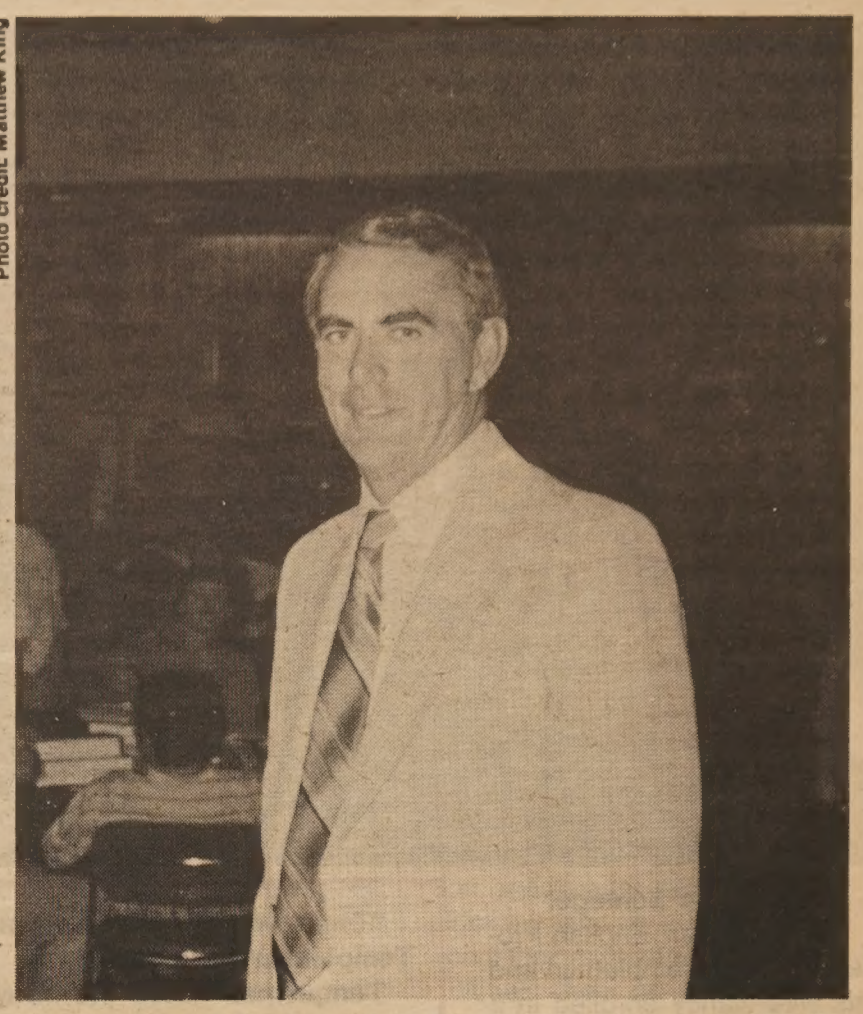

Photo credit: Matthew King

Vice President of Student Affairs Thomas Flynn taking a look at the College Hours crowds.

...Raise your hands

Photo credit: Tim McDermott

Students at play in the packed SA Hall during the Activities Fair October 6.

Photo credit: Tim McDermott

Your name in calligraphy by members of the Asian Club.

Photo credit: Tim McDermott

High-level Lego at the table sponsored by students in the Society of Manufacturing Engineers.

THIS WEEK IN MCC HISTORY

By Michael J. Anne

23 years ago this week:

- Rochester city police were called to MCC to ticket and also tow illegally parked vehicles on campus. It was a serious problem then, as it is now.
- MCC's newly formed men's cross country team made its debut in a meet at Binghamton. Unfortunately, they were defeated by Broome Tech 40-19.
- The men's soccer team also lost to the Broome Tech squad. Broome scored with only seven seconds left, to take the victory 4-3.
- It seems that the rivalry between Broome Tech, now Broome CC, began quite some time ago.

...more next week.

Templeman visits Biblical sites in Middle East

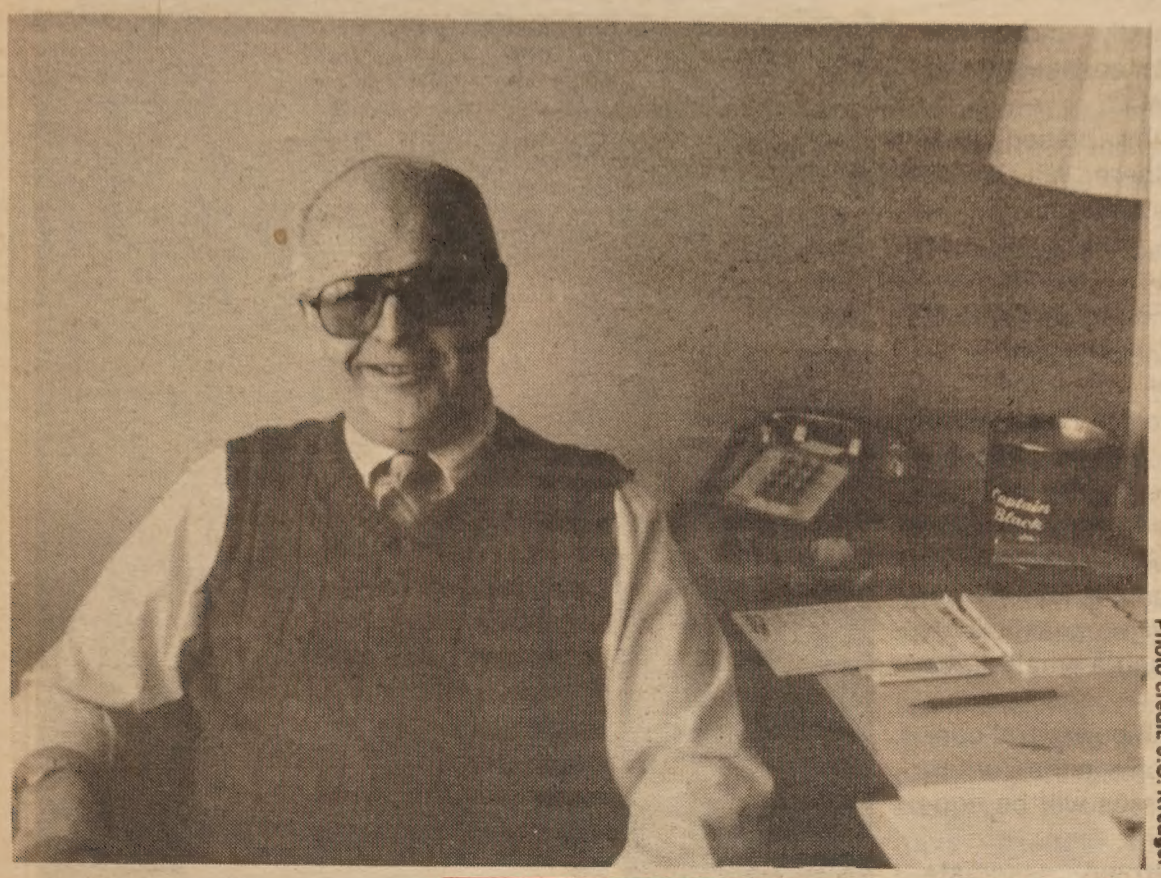

Photo credit: J.C. Kreuger

Photo courtesy of Prof. David Templeman

Professor David Templeman (left) in his MCC office, and (below) in Israel as he checks details from Josephus' description of the ancient fortress of Masada. The steep climb up the Roman road was made even more challenging because of desert heat hovering near the one hundred degree mark.

By Laurie Schlegel

Last summer, English Professor David Templeman and his wife Nancy enrolled in a course called "The Bible and It's Setting." The course took them on an exploration of sites and lectures discovering the history of the Bible.

It was held at St. George's College, an Anglican college in Jerusalem, Israel, which offers two to ten week courses on the archealogy and history of the Holy Land. It is staffed mainly with American and English professors and is supplemented by visiting professors. The college compound includes a cathedral, an Arab boy's school, a hostel (lodging area) and the college.

Templeman explained, "Seventy-five percent of the time we were out traveling to or exploring caves, churches, forts and towns. We were visiting sites which were totally, or in the process of being excavated. All of the sites were associated with the Old or New Testament."

"They are literally on combat alert at all times," Templeman exclaimed.

Templeman noted the irony: "Our concern was with battles fought 2,000 to 5,000 years ago, while above us the Israel Air Force is fighting another battle."

Photo courtesy of Prof. David Templeman

This is a section of the Via Dolorosa (The Way of the Cross). The entire street winds in serpentine fashion through a large part of the Old City of Jerusalem.

They attended the four week (August 6-September 2) course. They spent a total of five weeks in Israel, allowing time to visit sites on their own.

"I teach Literature of the Bible (English 208) and have an interest in the Bible," Templeman said, and added, "I wanted to learn more about it."

"The travel to sites was very valuable," Templeman stated. "It takes the Bible stories out of the book and incorporates them with the land and the people who live there."

The lectures involved in the course consisted mainly of briefings and information sessions about the sites that would be seen.

Courses taught at St. George's usually enroll 40-45 people, with approximately half being American. This year the class held 17; only six were American.

Templeman explained, "Americans weren't going because of terrorism. Tourism in Israel is 60 percent off."

Israel is a heavily armed country at war with all surrounding countries except Egypt.

"They are literally on combat alert at all times," Templeman exclaimed.

Templeman noted the irony: "Our concern was with battles fought 2,000 to 5,000 years ago, while above us the Israel Air Force is fighting another battle."

The course should prove very beneficial to the English course, Literature of the Bible, which will be offered in the spring semester at MCC. (Students interested in enrolling may contact Professor Templeman at extension 3394 or in his office, 5-544.)

1 DAY FILM PROCESSING
at the Bookstore
Hours same as Bookstore:
M-Th 8am-7pm
Fri 8am-4:30pm

Student Activities is seeking a student aide for various hours — inquire at the Student Activities Office.

AT THE FORUM

The Best of Thursday
Tasty Thursday
October 23
11:00 a.m.-2:00 p.m.
Come down and try our tasty specialties!

"The Stresses of Juggling Student and Mother/Wife Roles"

Speaker & Discussion Leader:
William J. Brindle
Sociology/Anthropology Dept.

12:15 p.m.
Monday, October 20
Room 3-112A

Bring lunch, if you wish

Coffee & cookies provided

Sponsored by A.W.A.R.E.
(Association for Women's Active Return to Education)

Students on Drug & Alcohol Awareness
(Friends of Bill W.)
Meet in 6-305 every Monday during College Hour (12-1)

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HUNGER ARTIST/NODR tape now out. Sixty minutes of mind massaging hardcore, only $4. Contact Tim Roy through mailfolder.

FOR SALE: 1978 Ford Fairmont 4-DR, 43K miles, good shape, 302 V-8, $1500 or offer. Call Pete at 482-5376.

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MUSICAL FUN AT NOON
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"Noonflyte" Show Choir
and
MCC Concert Band

Wednesday, October 22
College Hour
MCC Theater (Bldg. 4)

LOONEY TUNES MEDLEY
(featuring the "Mad Mallets")
"ALL GOOD GIFTS"
"THE HEAT IS ON"
"FOUR OF A KIND"
(Features Jazz Trumphet Quarter)
"JOIE DEVIVRE"
(Joy of Living)
"MY SWEET LADY"
(John Denver)
"SONGS OF MEMORY"
"OLD TIME ROCK & ROLL"
(Bob Seeger)

MCC FALL BLOOD DRIVE
Monday, Oct. 20
Tuesday, Oct. 21
9:00 a.m. - 3:00 p.m.
Brick Lounge

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at the Bookstore

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IDEAS FOR
SPRING SEMESTER

1. MCC Birthday Party*
2. Valentine's Day Party*
3. St. Patrick's Day Party
4. Easter Special
5. Superbowl Celebration
6. Cartoon Party
7. Three Stooges Festival
8. Spring's Here Celebration
9. Seafood Festival*

*Tablecloths and candles to be provided.

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Drawing to be held December 12, 1986
Tickets may be purchased from team members around campus

New Alumni director hopes to better member's benefits

By Nikolette Palermo

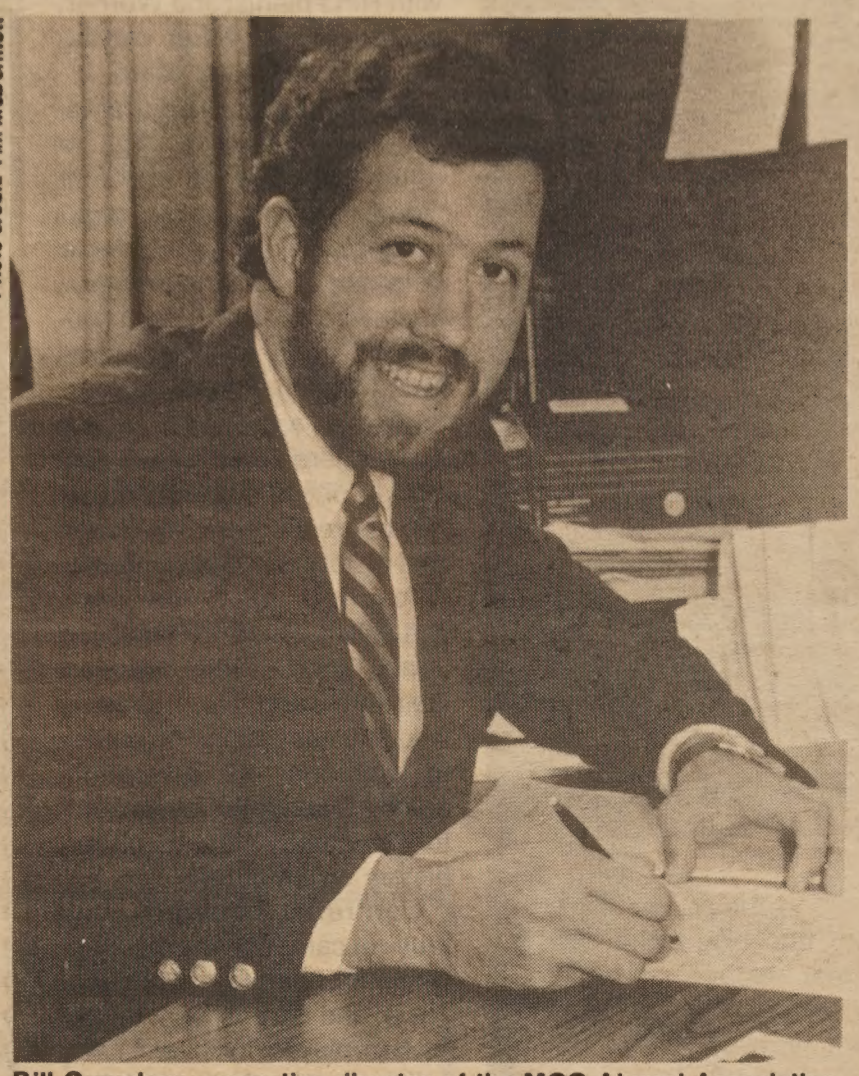
Speaking with the new Executive Director for the MCC Alumni Association, Bill Ouweleen, one can sense the qualities of a man aiming for success.

A graduate of LeMoyne College in Syracuse, Ouweleen has two degrees: a B.S. in Biology, and a B.A. in Philosophy. Before joining the MCC staff, he was an admission's counselor at LeMoyne and served as coordinator for St. Ann's Nursing Home.

Ouweleen comes with a definite set of ideas to motivate the alumni. His job entails various responsibilities directing the College's Alumni Association, and, consequently, many contacts with the community. Ouweleen sees many ways to keep the alumni spirited, especially during the 25th anniversary.

The Alumni Association has planned various activities for the year: reunions, meetings with current student groups (student government, the *Monroe Doctrine*), lecture series, and involvement in issues concerning the MCC of the next 25 years.

Photo credit: Tim McDermott



Bill Ouweleen, executive director of the MCC Alumni Association hard at work.

> **Ouweleen hasn't talked to one alumni "who is not excited about their experiences here."**

Ouweleen is also hoping to improve the benefits of the members in the following ways: create programs and special events, engage guest speakers, and invent ways to provide reciprocal support for the alumni and the College. Ouweleen hopes to involve each and every alumnus, all the way back to the original student class 25 years ago.

Presently, Ouweleen is working to support an alumni-sponsored scholarship program. This year, the first award will be offered to one student from each of the 39 high schools in Monroe County.

Ouweleen succeeds Debra Hill, who was the coordinator for the annual alumni appeal of the MCC Foundation.

When Ouweleen was in college, he says he had no clear idea to the role of the alumni in the College's existence. "It was not until I was an alumnus of LeMoyne that I realized the importance of the association. And reflecting on that, I see I really need to educate the students about it and about the good we are doing," he said.

Since beginning work on campus last June, Ouweleen has formed a definite impression of MCC: "I love it," he says. "I think it is an exciting, innovative, rewarding institution, and haven't talked to one alumnus who is not excited about their experiences here."

When not on the job, Ouweleen is an avid skiier, does competitive cycling, photography, and loves to write.

MCC Foundation receives $343,950 worth of equipment

By Brendan Montgomery

The MCC Foundation is a non-profit corporation whose purpose is, among other things, to seek out private funding to supplement traditional revenue sources for the College. This includes seeking donations of both money and equipment for many of the College's departments.

According to Gill Dechario, Director of Marketing and Development for MCC and the Foundation, approximately $343,950 worth of donated equipment and $42,000 in cash, which the donater has marked for buying new equipment, was donated last year. The equipment ranges from computers to medical technology equipment.

Dechario explained that departments welcome donated equipment because it is expensive to buy new, and they can't keep putting it on the budget every year. She added, "We need to have state-of-the-art equipment. Every year we need to update it because of technology changes." She also said that she was "absolutely pleased" with the amount of equipment donated.

MONROE COMMUNITY COLLEGE FOUNDATION, INC.
1985-86 IN-KIND EQUIPMENT ALLOCATED

Automotive Technology	$153,237
Optical Technology Dept.	70,000
Mechanical Technology Dept.	59,900
Computer Technology Dept.	41,164
Medical Lab Technology	10,300
Maintenance Department	4,933
Marketing	1,260
Grounds (trees)	1,200
Music Department	750
Biomedical Technology Dept.	550
Geosciences	450
Development	200
TOTAL	**$343,944**

The Foundation isn't always the driving force behind a donation. Dechario noted that sometimes, "A department chairman hears of a donation. They either secure the donation by themselves or ask for my help."

Sometimes donations come about through unusual circumstances. Take Monroe Litho, Inc.'s donation, for example. The company donated a mainframe type computer, four terminals and a printer, worth approximately $5,000. Gary Foster, Monroe Litho's president, completed the donation when he learned that one of his employees had taken a computer course at MCC and noticed there weren't enough terminals for everyone, a source at Monroe Litho stated.

Who at MCC benefits from a donation like that? Dr. Saroj Viswanathan of the Dental Hygiene Department is one of many grateful recipients. She received two dental chairs and some dental operatory equipment. Dr. Viswanathan admits that some of the donated equipment is old, but added, "We don't refuse it because donations are always useful."

How useful? "We use some donated equipment to repair our existing models," she said.

Professor George Fazekus of Computer Technologies received many computers, printers, and modems, among other things, through donations. The equipment will be used to teach students "hands-on" experience in computer maintenance. He also explained that if the department had to go through budgetary channels, "We probably wouldn't have gotten as much, and it would be new or newer."

Dr. Viswanathan also noted that donated dental equipment keeps her department going because some of it wouldn't get through a budget, and the department might never raise enough money to get everything if they made it a budget item each year.

Communications Logo contest

By Elizabeth Johnson

The new Department of Communications is holding a contest to find a logo to represent them.

Media Graphic students were given a class assignment to create this department logo. The students have a total of three weeks to produce their finished products. The finished products will then be judged by Nancy Betz, chairperson of the Department of Communications, who is looking for "An all-inclusive symbol recognizable throughout the College and the county."

According to Ellen Gozik, graphics instructor, approximately 80 students are involved in the contest.

But, Gozik said, "The whole idea behind this project is to give the beginning graphics student a practical view of the field."

Not all MCC departments have logos. If any one of these department chairpersons wanted a logo for his or her department, the graphics instructors would be willing to hold more contests in the future.

The judging will be held October 24 and the results will be announced the same day. According to Betz, the Dean of Arts and Humanities, Alan Glossner, will acknowledge the winner by conducting a press conference. The winner will also receive a certificate of appreciation and a small monetary prize of $25 to $50.

The winning logo will be used on business cards, as a letterhead, and on the wall in the lobby of the graphics labs.

DO YOU NEED EXTRA MONEY?

The Educational Opportunity Program is seeking competent tutors in Math, English, Social Sciences and Natural Sciences. If you are interested in tutoring, please come to 6-201 and fill out an application.

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PAPER SCUPTURE
OCTOBER 4 - 29

MON. THURS.	8 AM - 10 PM
FRI.	8 AM - 5PM
SAT.	12 NOON - 5 PM

ANNUAL HEALTH FAIR

STUDENT CENTER & BRICK LOUNGE

WEDNESDAY, OCTOBER 22
10:30 to 2:30 p.m.

presented by Health Services

Courtesy of

COMMUNITY AGENCIES

MCC COLLEGE DEPARTMENTS

Discovered — in a music practice room at MCC

By Rachel Lindauer

Last August, MCC student Bruce Contreras, who taught himself to play the flute in only three years, received a full scholarship to the Eastman School of Music.

Contreras was practicing his flute in building 4, while the Rochester Philharmonic Orchestra was rehearsing in the auditorium.

"I didn't know (RPO was rehearsing) because we had gotten here around 10 a.m. and they started around 12. Ironically, my accompanist wanted to call it quits and I begged him, I said, just go over it one more time. We had the door opened and we were going through this one piece of music. I turned around and there stood the principal flutist of the RPO (Richard Sherman)," Contreras said.

"I was stunned. First of all, if I had known that he was standing there I probably would have tried to impress him and would have messed it up completely. I guess because I didn't know anyone was listening, my playing was more natural. It was probably some of my better playing... I asked him if he would consider letting me audition for him and he said, 'I think you just have.' "

Contreras applied to study with Sherman and, as it turned out, the man in charge of awarding scholarships to the Eastman School of Music also goes to the Trappist Monastery Contreras had belonged to. Although Contreras didn't know him, he knew and had heard him play. Contreras was awarded a full scholarship and now studies there with Sherman.

Contreras had been in a Trappist Monastery for about five years, but not as a monk. He worked with Cambodian refugees the Monastery wanted to sponsor. Because of the nature of their Order, the Monks couldn't leave to help these people, so Contreras helped with finding housing, schools and jobs for the "Boat People."

Contreras taught himself how to play the flute while he was in the Monastery, even though it was against the rules of the Order. The Abbott found out he was a musician, had heard him play, and felt that, regardless of where he was, he shouldn't give up his music.

Bruce Contreras before a noontime concert. Photo credit: Larry Konar

"I realize to be a musician is a gift; it's not given to everybody," Contreras said. He continued teaching himself how to play the flute and later won a scholarship to Hochstein School of Music, where he studied with flutist Glenda Dove. He also studied there with RPO pianist Joe Werner. Contreras has been playing the piano only two years.

It was hard for Contreras, who is in his early 30s, to return to school as an adult student. However, he found he feels really comfortable here and finds himself enjoying the company of the "traditional" students. He attends MCC every day and Eastman three days a week. He studies piano here with Dr. Dong Dong-Dong and is working on two degrees, one in literature and history and one in music.

Inspired by "two very special teachers," Professor Janet Zandy, who teaches literature, and Dr. Fabiano, who teaches history, he hopes to continue his education again at Nazareth College and to eventually teach either history or literature.

Contreras started his musical career on the clarinet, which he has played for nine years, and the bassoon, which he has played for five.

"No matter what I am doing later, I will always stay with my music. My music has always been the most important thing in my life. It is my first love."

Notzake Shange's

"For colored girls..."

Drama, music, movement

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MCC Theatre

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Basic Karate Class is now meeting twice a week in the Building 10 Wrestling Room. The program will consist of Basic Traditional Karate. The style is known as Shotokan and the instructor is Dave Balassone, Director of the ISKA. All students are welcome to attend the first meeting to determine if this program is suited to their needs. For more information contact Mr. Bailey in the Intramural office, or simply attend the first meeting.

There will be a low monthly fee and the program will run every **Monday at 6:30 p.m. and Wednesday at 8:30 p.m.**

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shotokan karate dō

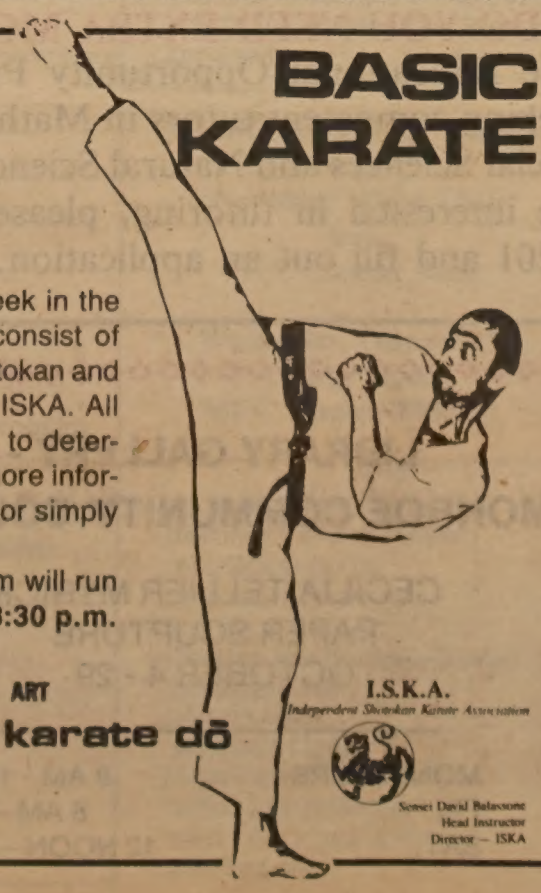

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Photo credit: Chris Scarlata

He's up — and he's down

Soccer goalie Mark Schojan dives to save the ball, against Cornell JV (L) and Alfred State. The team went on to tie Cornell 3 to 3 in double overtime and beat Alfred 2 to 1. They also have since beaten Broome CC, Hobart, Mohawk Valley CC, and Erie CC.

Men's soccer beats Cornell JV

Photo credit: Chris Scarlata

By Chris Scarlata

It was bitter cold and the MCC men's soccer team stood watching the Cornell JV football team destroy the University of Rochester, waiting to meet the Division I Cornell Varsity "B" soccer team. The Cornell team kicked off the game, but MCC got the all important first goal.

Mike Ramsager scored about 12 minutes into the game and drew the momentum over to the MCC side. They kept the pressure on for most of the half.

Until late in the first half, Cornell drove the ball down the field and on a blistering shot from the 35 yard line. Mark Schojan made a diving attempt at it, only to just get his fingers on, being a bit short.

The score was tied at one going into half-time.

The Cornell team came out flying in the second half. They were passing with great accuracy and with 15 minutes left, had a breakaway that goalie Schojan stifled on a spectacular save. This gave MCC a great lift going into overtime.

At the start of overtime it was Cornell who came out. They got their first goal 3:20 into the first overtime. Two minutes later they got another.

Things didn't look good for MCC, but somehow they came out in the second overtime like a new team.

Twenty seconds into the second overtime MCC got a goal on a super passing play started by the defense.

The pressure mounted then with 2:30 left. Beau Critchlow, with an awesome head ball, scored on a beautifully crossed ball from Terry Wilking.

MCC orchestrated an unbelievable comeback to earn themselves a tie with the high-powered Division I team from Cornell.

Sports Schedule October, 20-27

Cross Country

Oct. 25	Penn York Conference at Niagara		

Men's Soccer

Oct. 21	CCFL	3:00 PM	Away
Oct. 25	Fulton-Montgomery CC	1:00 PM	Home

Women's Soccer

Oct. 23	Genesee CC	4:00 PM	Away
Oct. 25	Springfield JV's	3:00 PM	Away
Oct. 26	Berkshire CC	11:00 AM	Away

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REDEEM AT
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OR ONTARIO COUNTY
WENDY'S LOCATION

Women's tennis wins Regional Championship

by Simon Dantzler

Monroe Community College Women's Tennis Team capped its third Regional Championship Title over the weekend at Hudson Valley Community College, and is now looking forward to competing for their first national championship title. The championship games will be played in Atlanta.

Coach Bruce M. (Murph) Shaprio said, "the team has suffered only two losses during regular season as doubles, which were to a four-year school." He also added that the losses in no way hurt the team's spirit or efforts, especially after last weekend impressive win. The team has won regional championship titles during the last three consecutive years.

Team members are: Lynne Rizzotti, Tanja Hertle, Ellen Keenan, Kristin Williams, Amy Coughlin, and Liz Moffett. Regional 111 Championship results were MCC 27, Mohawk Valley 11. Individual finals were (first-singles) Lynne Rizzotti, 6-1, 6-4, vs (MVCC). (Second singles) Tanja Hertle 7-6, 4-6, 6-3, vs (Herk.). (Third singles) Ellen Keenan, 6-7, 6-1, vs (HV). (Fourth singles) Kristin Williams, 7-5, 6-0, vs (HV). (Fifth singles) Liz Moffett, 6-1, vs (MV). (Sixth singles) Amy Coughlin, 6-2, 6-1, vs (BROOME). (First doubles) Rizzotti-Williams 3-6, 6-1, 6-2 vs (HERK). (Second doubles) Hertle-Keenan, 7-5, 6-3, vs (MV). (Third doubles) Moffett-Coughlin, 6-2, 6-1, vs (MV).

Photo credit: Chris Scarlata

Kristin Williams gears up for action.

Women's Soccer (11-0)

(Carol Jones, center; Tracy Dalberth, left; at earlier Alfred games.)

Are those droopy drawers a secret weapon? for warmth? the latest in lingerie? No, says coach Chuck Salamone, they're an anti-chafing garment designed for comfort, not strength or fashion.

Then what **does** make the tough team #1 in the nation?

They:

—won their tournament, beating other top national teams

—beat Mohawk Valley, Oct. 9, 13-1

—beat CCFL, Oct. 14, 9-0

—have outscored opponents 60-3.

Thursday MCC humbled previously undefeated Herkimer, 3-1. Goals by Albano, and DiQuattro; assists by Grier and Dalberth.

Photo credit: Robert Murray

Beginning
OCTOBER 6, 1986

Aerobics Aerobics Aerobics

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And Continuing Every
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NEW TIME - 5:00pm-5:30pm

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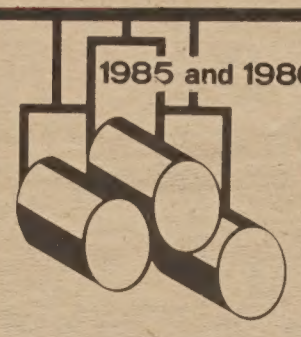

1985 and 1986 COFFEEHOUSE ENTERTAINER OF THE YEAR by N.A.C.A.

AT THE FORUM

Fall 1986

OCTOBER 29th

WEDNESDAY

NOON – 1 PM

Barbara Bailey Hutchison

"When Barbara sings there's no way to escape feeling."

Halloween Festival

SUN. OCTOBER 26, 1986 — 1-3 pm
MONROE COMMUNITY COLLEGE
Main Entrance

A fundraiser to benefit
ARTS REACH
ARTS FOR GREATER ROCHESTER
a program of Arts for Greater Rochester

$3.00 Children and Adults

Halloween Bash

sponsored by student association program board

2:00pm-4:00pm
In The CAFETERIA
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October 20-24
(A) Prizzi's Honor
(B) Jewel of the Nile

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Clearing the Air

MCC Health Services Department
-and-
SAPB Part-Time Committee
-presents-
Clearing the Air.
Wednesday, November 19, 1986
Brick Lounge, 7-9pm
FREE REFRESHMENTS!!

"Clearing the Air" The Great American Smoke Out is tomorrow. Stop in and gather information so that you may participate in this national event or assist someone else in giving up cigarettes for the day...or forever. There will be a short film, optiscopic view of the lungs and a wide variety of free literature. You may wish to sign up for a Fresh Start Program and learn where it will be located in the community all courtesy of the American Cancer society and MCC Department of Health Services.

AT THE FORUM

THE BEST OF THURSDAYS

11:00am-2:00pm

Oct. 23-TASTY THURSDAY

AMERICAN CANCER SOCIETY
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JOIN THE GREAT AMERICAN SMOKEOUT

10th ANNIVERSARY

TAKE A DAY OFF FROM SMOKING **NOVEMBER 20**

monroe DOCTRINE

Celebrating our 25th year

VOLUME 25 NUMBER 13 | MONROE COMMUNITY COLLEGE | DECEMBER 8, 1986

THE WINNING MOMENT

MCC women's soccer team wins national title

Kim DiGiore hugs Laurie Lincoln in West Windsor, New Jersey after the final game, in which MCC defeated Nassau CC 3-2. See photos and stories on pgs. 6 and 7.

Photo credit: Robert Murray

Student talks on her Topfree 7 involvement

By K.E. Sullivan

Lynn Zicari sat quietly as her English class debated on the content of her argumentive essay.

Zicari's essay argued that women should, under law, be permitted to publicly bare their bodies from the waist up.

One young man in Zicari's class claimed that he had been present during the Cobbs Hill demonstration of the "Topfree 7."

Zicari smiled sheepishly. Perhaps the young man did not recognize her *face*, but ... well, let's just say Zicari *was* there.

"You know, people think that this is a radical thing. Well, I'm not a radical person. I just want to have the same comforts and rights as men do," Zicari explained.

"You ask a guy why he takes his shirt off — because he's hot; he's comfortable with it off. He doesn't go running up into his room to put on a little tank top, but women do. They have to, according to law. Men don't think twice about restricting *their* comfort."

Zicari joined six other women in June 1986 in Cobbs Hill Park, as they publicly removed their shirts — a direct violation of the penal code of law. After removing their shirts the seven women were arrested by police. The women have gone to court several times, and a final decision will be rendered by Judge Herman Walz. If Walz finds them "guilty as charged," the law stands. If he finds the women "not guilty," the present statute is changed and the case may be used as an example in other trials. A "not guilty" decision will not change the law, but it will give support to the women's cause.

Zicari says that she did not partake in the demonstration just to challenge a law. "I'm doing this because I believe in it. But it's a bit disheartening to know that women have to sacrifice so much just to assume our natural rights."

According to Zicari, there are many reasons why she participated in the demonstration. She feels that the public awareness needs to be raised in regard to women's rights. Zicari also feels that removing her shirt is comfortable and "natural," and that its purpose will pave the way for breast-feeding and topless sunbathing.

"The media literally bombards society with certain images of women. But it's always sexual and exploitive. Everyone associates breasts with sexual imagery. But why? Women without breasts can still have sex and can still bear children. Being topless doesn't have to be a sexual thing. This is exactly what we are trying to prove. If people can visualize breasts in a non-sexual atmosphere, they will begin to disassociate topless with sex."

(cont. pg. 9. Also see Reilly editorial.)

College to plan new smoking policy

By Mary McCrank

MCC college officials favored the Monroe County Health Board's strict ordinance which would have banned smoking in the workplace, with the exception of individual employee's offices.

However, the New York State proposal, which is now under discussion in public hearings and will be enacted in the spring of 1987, will probably supercede the county's proposal.

In the meantime, the college's own safety committee, which takes care of several safety issues on campus — including the lighting in the parking lots — will soon determine what smoking policy they will formulate and enforce. It will first have to be passed by the MCC Board of Trustees.

The two proposals, from the county and state, have virtually the same purpose, but the state's is less stringent. The county's proposal also would restrict smoking in most group settings, such as restaurants, in addition to the workplace. The state's would ban smoking in taxicabs, all schools and colleges, arenas and auditoriums, and most commercial establishments.

Graphic by: Paul Sherman

The college doesn't necessarily have to follow either ordinance. It can have its own, which would probably include the ban on smoking in hallways and professors' individual offices, and confine it to only specified locations, according to Dr. G. Jeremiah Ryan, MCC's vice president of institutional advancement. The college would also have to follow at least the state's minimum proposal, but will most likely surpass it.

Last year, health officials from the county found the reason for the stale air at MCC was 50 percent because of the college's poor ventilation system. So, the college removed all cigarette vending machines before the fall '85 semester began, and restricted smoking to certain areas. Dr. Ryan stated, however, that there is a black market of cigarettes on campus, with students selling them to other students. Dr. Ryan stated that the county hasn't visited the college since last year.

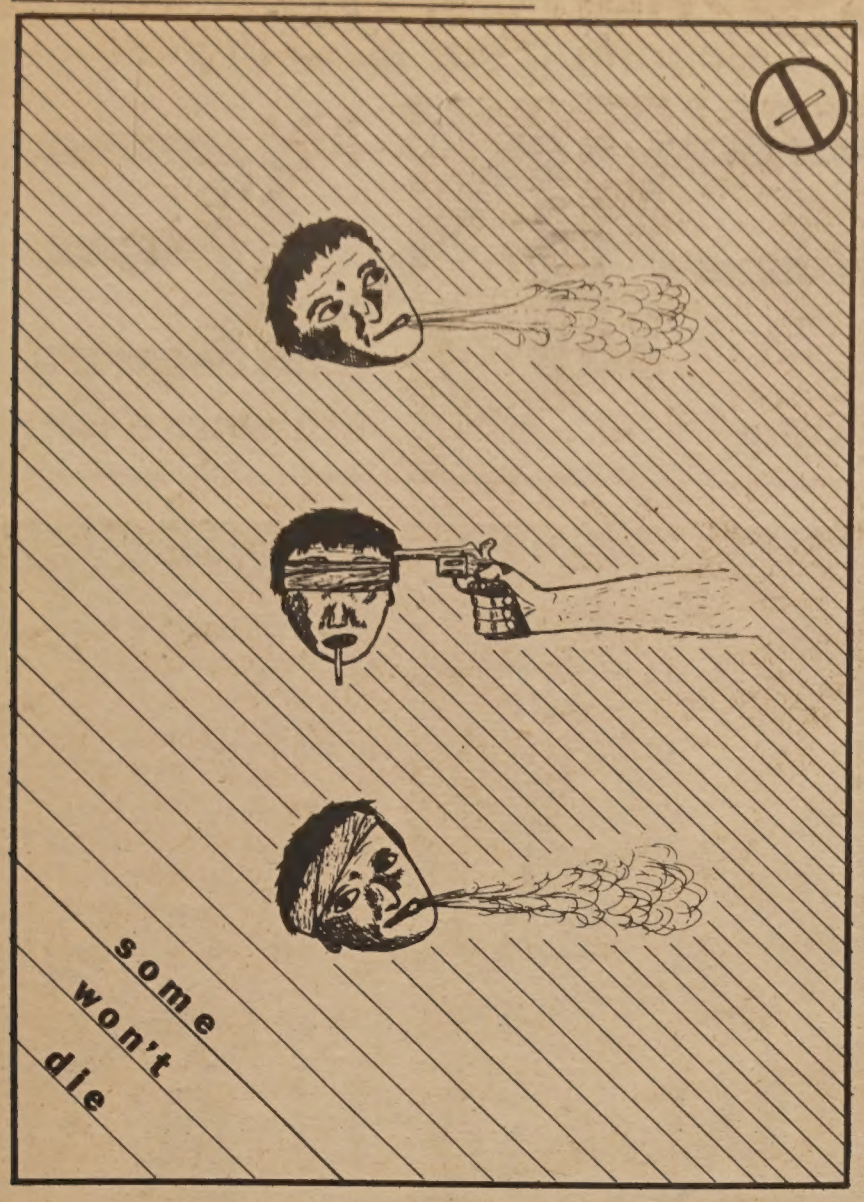
According to Eugene Coon, director of security, the college is in the process of putting in a $485,000 exterior ventilating system. Dr. Ryan said that this

(cont. on page 2)

Senate debates fund requests

At the Dec. 2 Senate Meeting, two proposals, also debated the previous week, were voted on. They are:

- Ski Club funding — passed on a 6-3 vote for Senate to allocate an additional $800 for the Mt. Sutton trip (because of inflation). Last week the Senate rejected a request for $1,600; the Ski Club will try to raise the additional $800 by themselves.
- Best of Thursdays — passed 8-0 for the Senate to allocate $900 to SAPB Special Events Committee to continue with entertainment and decorations in the Forum for the Best of Thursdays program, run by Serv-Rite Corporation.



Graphic by: Paul Sherman

Smoking (cont. from p. 1)

is only part of a process in replacing the entire system, which is approximately 20 years old — the same age as the current college campus is.

Coon also noted that it is too difficult to enforce the current policy, which, stated in the MCC Handbook, restricts smoking to only the Brick Lounge, Cafeteria (smoking sections), the Forum and Faculty Dining Room. Although the policy, put into effect on Nov. 17, 1975, by the county, doesn't ban smoking in the hallways, Dr. Ryan said it "theoretically" does. Coon also noted that the college wasn't trying to eliminate smoking by removing the vending machines; but it was done for the sole purpose of making the air cleaner.

Dr. Ryan noted that the college has started some restraints on smoking areas, such as in the Library — where it isn't allowed at all now. They used to have a few designated areas, but since last fall, haven't.

Dr. Ryan said that the college *might* have a policy in effect by the fall of '87, but that even then, it will take a couple of years to work its way through people. He noted that students who are already here may not obey it, but entering students, who wouldn't be used to the college's rules, would most likely abide to it more easily. Once the smoking policy does go into effect, and some students are "persistant, flagrant violators," they can get counseling from the college, Dr. Ryan stated.

The Safety Committee, appointed by President Dr. Peter A. Spina, includes Donald C. Nickason, the associate vice president of administrative affairs; Patricia A. Falanga, R.N., the director of health services; and Ronald Gigliotti, of student affairs.

They will most likely be meeting sometime by the end of the fall semester and will report back on their findings to Dr. Ryan.

Smokers at work: creating a new class system?

By Lori Frankunas

A non-smoker forced to breathe smoky air — that is passive smoking. A person can become a non-smoking smoker and be adversely affected by smoke produced in their vicinity. Passive smoking violates the right to health of the non-smoker.

A new smoking code for Monroe County has been developed to revise the Article Six code of the Monroe County Sanitary Code. The new code will limit smoking in public places, especially in the work place, even more so than the already existing code.

The issue here is whether people should be forced to breathe other people's smoke. Studies show that nearly 5,000 Americans die each year due to passive smoke.

Wegman's Food/Pharmacy's main office, located on Brooks Ave., has already put a new smoking ban in place. They allow no smoking at work places, just in designated areas. The policy was instilled for the health of non-smokers and encourages smokers to quit. Wegman's has set up clinics for smokers to help them quit.

"The policy was a management decision and the possible new Monroe County smoking code had no bearing on this decision," a consumer affairs representative said.

The problem of the new code is the infringing on the rights of smokers. A new code could very well set up two classes of citizens: those who smoke and those who do not. The new Monroe County code could give non-smokers a dictatorial power over smokers concerning where smoking will be allowed. As it now stands, a new code would only permit smoking in bars, hotel or motel rooms, and private residences. Smoking would be banned in all other public places including schools, hospitals, and public work places.

College departments form own smoking regulations

The Monroe Doctrine

Each of the academic and faculty departments at MCC has their own smoking policy. Some allow no smoking at all, while in others you can smoke anywhere.

The public safety department's information desk and third floor office in building 7 have no restrictions on smoking, which was decided by a general consensus of employees.

The personnel and student activities departments also have a decision by employees' general consensus, but they voted for no smoking — in the department or individual offices.

Most of the departments, however, are "neutral," meaning that they don't allow smoking in the department offices, but permit the faculty and professors to do as they wish in their own individual departments.

These include the following departments: English, business administration, mechanical tech, Serv-Rite, physical education, and nursing. Most of these were decided by the department chairperson or supervisor.

TUITION PAYMENT DEADLINE

Mon. Dec. 15

Avoid descheduling

DROP-AD

now-for next semester through the first week back at school.

At Records and Registration

Just for the Health of It
Simple stress stoppers

By J. Tabone, R.N.

Getting along in life can be difficult at times. Each of us has his or her own unique tolerance level for various types of stress. Even in the same person, the tolerance level may vary with time and the influence of other conditions, such as illness or lack of sleep.

According to the National Institute of Mental Health, there are a number of steps people can take in keeping or achieving good mental health.

1. Use the "easy does it" approach. This means getting things done without overreacting, avoiding the unnecessary ruffling of other people's feathers, and being flexible and cooperative. Cooperation provokes cooperation; hostility and tension provoke competition and stressful behavior.

2. Try to analyze and handle anger. Anger can be displaced or inappropriately directed. Performing some simple, energy consuming act may be helpful to release anger (jogging, use of punching bag).

3. Proceed one step at a time. When problems arise and you are not sure of solutions, do the simple things first without trying to solve everything at once.

4. Don't brood or do nothing. Just sitting around and doing nothing will probably make you feel worse. Activity is tension-relieving; some of the activity may be directed at doing something positive or useful about the problem at hand.

5. Ventilate your feelings — talk. This means seeking out someone whom you respect and trust and talking with them about your problems. Saying what's on your mind helps to clarify the situation for you as well as the listener. Talking by itself releases tension; in addition, you may receive some useful advice about what actions you should take.

6. Escape — rest for awhile. A tactical withdrawal from stress or the emotional battlefield will help to restore your energy and coping ability.

Health Services has some excellent pamphlets on how to deal with stress and they are available for the asking.

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Bldg. 3-106
Monday-Friday
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monroe DOCTRINE

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The *Monroe Doctrine*
Monroe Community College
1000 E. Henrietta Road
Rochester, NY 14623
424-5200, ext. 2540
Building 3, Room 104

New Talent: Getting a start at Jazzberry's

By Laurie Schlegel

There has been a startling change since Chronic Town's performance at MCC's Talent Search '85.

Playing at Jazzberry's on Sunday, Nov. 23, Chronic Town now puts on a real show and provides worthwhile entertainment.

Comprising Chronic Town is the *Monroe Doctrine* 1985-86 editor-in-chief, Roman Divezur (keyboards), who now attends SUNY Brockport, George Greven (bass), Tom Mapes (drums), and Robert D'angolo (lead vocals and guitar). Mapes is an MCC business administration student.

SUNY Brockport's vice president of student government, Don Carpenter, proved to be a substantial addition to the band when he sang lead vocals for a song called *Begin the Begin*.

Divezur performs lead vocals for an original, chanting, "What do you want?" The band replies, two cheeseburgers and a medium Coke, which sets the tone for his prized accomplishment, *The Price That I Paid to Get Laid*.

With added improvement at the same pace, Chronic Town could prove to be a real Rochester attraction.

Coming to the stage of

Above: Tom Peter in a rare, mellow, moment.

At left: 1985-86 *MD* Editor Roman Divezur.

At right: American Vandals drummer Rob Filardo beats away as Peter dances about the stage.

Photo credits: Laurie Schlegel

Music Review

Jazzberry's following Chronic Town's performance was The American Vandals with the wiry, springiness and enthusiasm of Winnie the Pooh's Tigger.

Lead vocalist for The American Vandals, Tom Peter, bounces around the stage with a voice bigger than his body, providing an exciting visual as well as vocal show.

Rob Filardo (drums), Lou Rossi (bass), and Doug Harradine (guitar) are the rest of The Vandals. Some of their originals include *Flyman, Computerland, Brain Jam,* and *Christmastime in Bunnyland.*

Other than MCC's Talent Search '85, the band has only played out twice before, both performances at Jazzberry's.

While The American Vandals aren't ready to open up for REM, they do provide a youthful, refreshing atmosphere, and their music should be heard.

Instant Party.

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MCC'S HOTLINE SYSTEM
(Automatically Rings Security Desk)

Responding in a continued effort to support the needs of the College Community, the Administrative Affairs Division has installed a HOT LINE EMERGENCY PHONE SYSTEM. In order to aid you in reporting any problems encountered, telephones have been installed in strategic locations. We hope that this service will provide a good turnaround time to meet your emergency needs.

Presently, the phones are located in the following areas:

Building 6 — 2nd, 3rd and 4th floors center of hallway
Building 7 — 2nd and 3rd floors center of hallway
Building 8 — 1st and 2nd floors center of north hallway.

Assistance provided by the Instructional Services Department may be obtained via these phones. Identify the need and Public Safety will relay the information to Instructional Services.

This Hot Line System is designed to answer your emergency needs. We are striving, through the implementation of this system, to provide an efficient, timely response channel for your needs. We welcome your comments and suggestions regarding this system.

A taster's trip: 350 beers from 30 countries

By Leonard Boos

Pete Ricci, who owns and operates Beer World, Todd Mart Plaza, Brighton, recognized the advantages of creating something which was unique to the area, and finding the location which was most suitable to his type of market.

Beer World, which offers 350 beers from 30 countries, was it. Having been in the alcoholic beverage business his entire working life and having received a B.S. in business from St. John Fisher College, Ricci knew the market which most suited his talents.

"The hard liquor and wine industry," Ricci said, "has a very gloomy outlook in the short-run. The long-term possibilities are just as bad, with wine not turning any profit at all and liquor just breaking even."

"Beer," Ricci went on to say, "(on the other hand) has a high short-term success rate. When you add the fact that imported beers have experienced a double-digit growth rate over the past decade, the combination of the two equals a successful business."

Graphic credit: Len Boos

Ricci saw the location, however, as presenting "more of an obstacle." He had previously been co-owner of Country Club Liquors, but said that the location of a beer store catering to the imported, and expensive, taste had to be in a high income area.

"Why are you going to come into my store and pick up a six-pack of Budweiser, when Wegman's or a similar store is in a more convenient situation."

Todd Mart Plaza appeared to be the logical choice, situated on Winton Road in the immediate vicinity of Pittsford and Brighton residents, which have the two highest average incomes in Monroe County. Ricci's store is also easily accessible to anyone in Monroe County who knows how to use the expressway.

The types of beer Ricci offers run from English ales to the crisp, clear Asian beers: beers with names like Tsingao (China), Taj Mahal (India), Dragon Stout (Jamaica), and Nikosicko (Yugoslavia). Beers running from the bitter, heavy taste of Guinness (Ireland) to the clean, refreshing taste of Sapporo (Japan). "My personal favorites are the English ales. Samuel Smith's Pale Ale has the best taste of any of the ales."

Ricci added, "However, not everyone's taste is like mine, so a person should experiment with different types of beer before he decides which kind he likes."

Prices range from $4.99 a case for the domestic piels, to $75 a case for the imported Thomas Hardy's Ale, which is aged for 10 years. The costs of some of the finer imported beers is justified, however, because of the high cost of acquiring hard-to-find beers. One of the best buys, Ricci thinks, is the domestic Lowenbrau, "a high quality beer at a relatively low price." Beer World also offers imported and domestic kegs.

Some courses not the norm

By Tom Peter

If you're like almost anyone here at MCC, you could probably use a couple more credits here and there, but maybe you don't need another science, math or humanities course. No cause for alarm — and you need not succumb to the norm of college learning. Two of MCC's more strange courses can currently be signed up for.

First, Professor David Day's intersession course *Spiderman, Wrangler and Tang: The Impact of the Media in the Third World* is only worth one credit but seems interesting to say the least. Day claims one of the objectives in his course is to show how we see the Third World and how the Third World sees the West. Day's course discusses the impact of advertising on these nations, such as Coca-Cola in China; and television in the Arctic.

He also teaches about anthropologist Laura Nader's theory of "Studying Up." This concept revolves around studying people with power, whether they are tribal leaders or the president of Gulf & Western. Nader claims that people with power use it to sell products in America and Africa.

Day also puts ethnic journalism into his course. His class reads *Akwesasne Notes*, a Mohawk Indian newspaper. They also study how news from the Arctic and Africa is represented in the United States. He says courses like this one are unique in that they "tiptoe into experimental knowledge areas to broaden and challenge the student."

Another course taught here that is outside the mainstream of education is entitled *Great Mysteries of the Earth*, and it's taught by Professor Dale Abbey.

Students in this three-credit course learn of such wild subjects as the Bermuda Triangle, UFOs, Stonehenge, and monsters. Abbey claims the purpose of the course is to read and think critically. One example may be reading a factual scientific report of a UFO and a thrill-seeking fiction piece made out to be factual, and then comparing the two. He claims that this course and the principles learned can be used not just in the classroom, but in other aspects of life.

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Photo credit: Lori Frankunas

Photo credit: Lori Frankunas

Above, Car toys, tools and trivia abound at Autovision left, in Greece Town Mall.

Autovision: keep a driver's dream — accessories galore

By Lori Frankunas

When strolling through Greece Towne Mall's left wing, one finds a unique shop. It is Autovision, a store specializing in car accessories and sunglasses.

Facing the entrance are brightly lit showcases filled with many kinds of sunglasses and other interesting articles. The walls have rows of shelves filled with model car kits. Hanging overhead are posters of cars one dreams of owning, such as Porsche 944, Ferrari Testarossa, and Lamborghini Countach.

Autovision is the brainchild of Warren Riter. Riter, in his fifties, is a former commercial artist. He has dealt with the preservation of antique and classic cars for 35 years. He also helped in the founding of the Genesee Valley Antique Car Association in 1950. Riter had bought his first antique car, a 1913 Metz, in 1949. Autovision is an outgrowth of this hobby.

Riter originally planned Autovision to be a kiosk, a small, open booth-like structure, and to sell only sunglasses. He ended up renting a store to carry both sunglasses and car items. The car accessories have been the biggest sellers so far.

The line of sunglasses that Autovision carries starts with the Corning Chameleon model in a variety of styles. These are the least expensive. Autovision also carries a full line of Serengeti Drivers and Rayban sunglasses. The most expensive of these are the Rayban leathers, which are sunglasses lined with real leather, at a cost of $109.

Autovision stocks posters and models of almost every car that was ever made. The biggest seller in the posters is the Lamborghini and in the models it is the Monte Carlo. If they don't have what you want, they can order it. The stock is always changing and growing.

The employees' opinions differ about which items they find most unique. Kim Cioa, manager, says the car clocks are it. The clocks are made by a company called Personal Time and, with a picture, they will make up a wooden clock to be a replica of your car. Car clocks range in price from $54.95 to $70 for special orders. Greg McClune, assistant manager, thinks Dreamwheels are outstanding. Dreamwheels are $16 pillows in the shape of cars.

Autovision is the only store of its kind in Rochester and Riter doesn't plan on opening any more. They do sell some products through direct mail in ads in car magazines. Riter also has a 24 foot trailer that frequents local auto shows. The trailer, stocked with items from the store, went to five shows this summer and Riter plans even more visits next summer.

Maintaining sign no lightbulb joke

By Dennis R. Catuzza

Have you ever wondered how do they change the light bulbs on the billboard sign at the Marketplace Mall at Hylan Drive and Jefferson Road?

How deep is the moat that surrounds Marketplace, anyway?

According to Patti Diaz, Marketplace Mall representative, the sign is "not maintained locally; it is contracted out." Maintenance is performed by Empire Sign Company of Rochester and, according to Frank Calleri of Empire, the "message center" is a pretty complicated process.

The center is a series of banks of bulbs which light when a signal is sent to each digital area on the board. "It flashes, animates, has steady light messages, has a few other functions and can even light in color, but the colored bulbs burn out too quickly," said Callari. "This is not Toronto."

Local ordinances, however, prevent the sign from being utilized to its maximum, according to Dave Pirrello, department head of the Henrietta Building and Zoning Board. "For safety purposes, it will never flash because it is distracting to the drivers," said Pirrello.

The message center is a computerized fiberoptic electronic system which is programmed from the mall's office. And according to Callari, it is maintained on the average of twice a month — all year round, rain or shine. The sign also has a louver screen on it to keep birds away and is so arranged that it is still legible when the sun shines down on it.

"It is no easy task," says Callari. After stopping at the mall's security office to get a pair of fisherman's wading boots, he crosses the mall's moat at an area one to two feet deep which is specially designed for crossing. He and his assistant tote a forty-foot ladder across to "the island," lean it on the wall and go to work.

Callari is not sure how deep the moat is, but according to Pirrello of Henrietta, it is no more than six feet. Sometimes Callari must climb inside the "brick tower" to change the fluorescent bulbs at the top panaflex face which is illuminated from behind. In addition, Callari states, "There is no danger of electrocution from the mixing of electricity and water."

Want to build a colored-bulb message center in your back yard? Total cost of construction of a sign and structure such as this is $175,000, according to an official of Wilmorite Corporation, owner of the Marketplace Mall.

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MD Office — in the S.A. hall, 3-104, next to WMCC.
A potential audience of 15,000: target advertising.

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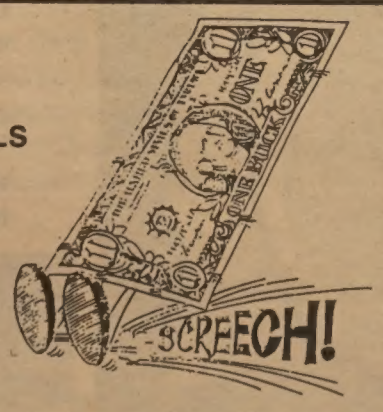

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25¢ OFF PERSONAL PAN PIZZA IN MAIN CAFETERIA FRIDAYS ONLY

Students on Drug & Alcohol Awareness
(Friends of Bill W.)
Meet in 6-305 every Monday
during College Hour (12-1)

WOMEN'S SOCCER TEAM

Second straight

Quarter Final Game
MCC-6, Essex CC-0
Game 1

Hamilton Township, N.J. Carol Jones began the defending national champion (then 18-0) Tribunes tournament play the way she ended it last season — with a score against the opposing team. Only four minutes later, on a second assist from fellow tri-captain Lisa Rich, Jones followed her goal with another, while battling rain as well as Essex CC, of Baltimore, Maryland (11-9 final), on Nov. 28.

The Tribunes continued to hammer away. With 23:45 left in the first half, forward Donna Albono scored on a penalty kick making it 3-0. Mary LeChase wrapped up the scoring in the first half with an unassisted goal 16:30 later. Essex seemed to want to get the game over as soon as possible at this point and the Tribs were happy to oblige.

Assisted by tri-captain Tracy Dalberth, Lisa Rich scored with 21:00 left and freshman Christine Jung, assisted by Danielle Major, neatly wrapped up the game with her goal five minutes later.

"We set up to control the midfield and pushed the ball to the outside," said coach Charles Salamone.

"That's what we did on four of our goals, crossing the ball over and hitting people coming through the back or looping around out of the middle," he added.

They advanced to the semi-final game against Meramec CC, of St. Louis, Mo., which was played the following morning.

Chris Jung's election after her hard shot goal that wins the championship is caught with Nassau's dejection in defeat.

The 1986 team whose championship victory was the 23rd straight in two years and its 39th in its last 4 games.

1986 Monroe Community College Women's Soccer

MCC	Opponent	Score
5	Alfred ATC	0
3	Cobleskill	0
3	Morrisville	1
13	Cazenovia	0
13	Canton ATC	0
4	Cornell J.V.	1
3	Scitooccraft Col.	0
1	Nassau C.C.	0
13	Mohawk Valley C.C.	0
16	C.C.F.L.	0
3	Herkmer C.C.	1
2	Hudson Valley C.C.	0
1	Genesee C.C.	0
2	Springfield J.V.	0
7	Western New England Col.	0
	Region III Tournament	
5	Hudson Valley C.C.	0
4	Morrisville	2
	Region III Champions	
	NJCAA NATIONAL TOURNAMENT	
6	Essex C.C.	0
2	Meremec	1
3	Nassau	2
20-0-0	NJCAA NATIONAL CHAMPIONS	

Regional Tournament

Most Valuable Offensive Player — Lisa Rich
Most Valuable Defensive Player — Lori Mameretti

***All-Regional Team**

Tracy Dalbarth, Karen Schoppe, Carol Jones, Laurie Lincoln, Lisa Rich, Lori Mambretti, Lisa DiQuattro

NJCAA All-Americans

Lisa Rich, Tracy Dalberth, Carol Jones, Lisa Di Quattro

NJCAA All Tournament Team

Lisa Rich, Kim Graden

NJCAA Tournament Awards

Most Valuable Offensive Player — Tracy Dalberth
Most Valuable Goalkeeper — Karen Schoppe

Championship Game
MCC-3, Nassau CC-2
Game 3

West Windsor, N.J. Do you believe that the first team to score during a soccer match will necessarily win said match? Not the Tribunes. Almost 25 minutes into the first half, Nassau's Pam Fleishmann scored on freshman goalkeeper Karen Shoppe...the first goal of the game. Bad, right? Wrong.

Twenty-four seconds later Lisa Rich returned the favor with what Nassau's scorekeeper accurately described as "a 40 yard bomb."

Coach Salamone covered the possibility of trailing Nassau during the game,

Shari Laben wedges her way to control of the ball in the final game against Nassau.

1986 NJCAA CHAMPIONS

national victory

Tri-captain Lisa Rich with her usual strength and drive in the second game against Meramec in which she later twisted her ankle and had to sit out 23 minutes of the first half.

Semifinal Game
MCC-2, Meramec CC-1
Game 2

West Windsor, N.J. After winning what was possibly one of the closest games of the season, the triumphant Tribunes were anything but pleased with their performance on Thursday, Nov. 27.

Kim Graden scored the first goal of the game on a pass from Carol Jones with only 10:30 elapsed. But midfielder Tracy Dalberth had to fight for the next one. With 4:39 remaining in the half, she scored on an assist from Chris Jung, but not until after MCC lost and regained possession of the ball more often than they've done in a long time. Meramec came back with a goal 9:24 into the second half, but were unable to repeat it, allowing the game to end 2-1.

Outshooting Meramec 26-11 wasn't enough to keep the team or coaches pleased, however.

"The first half-hour we came on strong, but slacked off in the second third of the game," said assistant coach Al Davis. "We came back in the last third though," he added.

Carol Jones agreed almost word for word that something was missing.

For this team, apparently, simply winning isn't enough.

They advanced to the final against Nassau CC, from Long Island (15-3 final), on Saturday, Nov. 29. This is the same team they defeated last year at the nationals, 1-0, and this season 3-2 at home.

Tri-captain Carol Jones embraces her mother who, with Carol and her sister, comprised a look-alike-trio at games throughout the season. Jones scored the first goal of this year's tournament, and the final goal of last year's.

while the Tribs were on the bus, en route to the final match that morning, on Saturday, Nov. 29.

"I just told them that when a team scores, they are most vulnerable immediately afterward," said Salamone. "And, sure enough, after Nassau scored, they dropped back a little, we pushed up, and Lisa scored."

Kim Graden, otherwise known as "Bambi" to her teammates, chalked up another score for MCC only minutes after returning from the sidelines. After sustaining a knee injury, she had been carried off the field where she remained until her timely return. Maybe her nickname should be changed to "Thumper."

With 19 minutes left on the clock, Nassau tied the game 2-2 courtesy of Karen Christian. The tension level noticeably increased until Chris Jung got her foot on a ball chipped to her by Tracy Dalberth. A 35-yard rocket shot, it roared just over goalkeeper Chris Misso's outstretched arms and then dropped enough to slide under the crossbar.

How did it feel to score the goal that set the Tribunes firmly on the NJCAA throne for the third time in four years?

"Good...great...excellent ...awesome!"

Eloquently put, Chris. Congratulations again, ladies.

All stories and photos by MD photographer Robert Murray, who covered his second national tournament.

Brothers, friends and boyfriends make up part of the crowd of Rochester fans who went to New Jersey.

Karen Schoppe holds her award as most outstanding goalie of the championship tournament.

—1986—The first time any NJCAA soccer team has completed a season unbeaten.

Kim Graden, who scored the first goal of the final game, shown here doing a tricky lateral move.

A Memorable Thanksgiving Dinner for over 80: *The aunt of team member Sarah Jordan hosted the team and visitors for dinner in her New Jersey home (in her dining room, her kitchen and, here, in her garage.*

It's Great, Buy *It*

By Charles Irving

It's been out since August, Stephen King's newest novel *It*. And if you like King you probably either read it the minute you could scrape together enough cash or you are waiting for the paperback. And it wouldn't be a bad idea to wait for the paperback because the copy I have here before me lists for a whopping $22.95. Of course, yours truly caught a Red Tag Special, so that was cool, and if you're a typical college student, which is to say broke, you have to take the financial aspects of literary entertainment seriously. But King is not without his fanatical following of gore-mongers who dote on his every word; people who would pay double the not-inconsiderable list price; people who take better care of their hardcover editions of King's work than they do their own children. I am proud to say that I number myself among them.

However, it's not my purpose to rave about how great Stephen King is (although in all likelihood I will do so) and how he's been shamefully treated by critics who would not know the difference between the danse macabre and a Mexican watusi. *It* has been mauled by the critical establishment and that's too bad because *It* is a fine novel by perhaps the finest American storyteller since Mark Twain.

Everything you love about King is in this book. He has created a new small town in Maine called Derry. I guess he could have continued using his other fictional small town, Castle Rock, but after suffering through Frank Dodd in the *Dead Zone*, a rabid pooch in *Cujo*, and other assorted nightcrawlers, it would have been stretching the old credibility had he returned to Castle Rock with a villian as nasty as Pennywise the Clown, a Lovecraftian monster who preys upon Derry every 28 or 50 years. Outside of character development, King's ability to pair the prosaic with the bizarre is probably his most effective talent.

It's easy to laugh off an ineffective, cliched monster terrorizing underdeveloped characters and unbelievable settings. But in fiction, when you've been led to believe the setting and care about the flesh and blood population of a book, the terror is more deeply felt. In this respect, King acquits himself with honor.

His cast of characters is also what you expect to find in any King novel or short story. The hero, at turns a small school boy and a best-selling horror writer, leads a pack of kids (and later adults) called the Losers through the sewers of Derry to do battle with Pennywise, once in 1958 and again in 1985. These kids (and later adults) are typical King heros, flawed, yet able to muster up the courage required to combat the menace. In this respect they are no different from the usual horror fare. It's King's ability to create such beautiful, realized characters that makes *It* sparkle. I defy even the most hard-hearted reader to not feel for the Losers when things don't look so hot. I challenge the cynics out there among the Great Unwashed not to be moved when the Losers make a declaration of love and friendship to each other.

Of course, the book isn't as maudlin and sappy as I just made it look. Believe me, sweethearts, it works. It seems to me that we find ourselves stuck in a time of "cool" and "slick"; MTV and the rest of the media have convinced us that naked, honest human contact is messy and uncool. Detachment and pretty images have become a national pasttime. More's the pity.

Well folks, I didn't mean to get so intense. But, what the hell, when it comes to Stephen King I can't seem to help myself. I didn't include the mandatory detailed plot synopsis, because the perspective the book takes shifts so swiftly from character to character and time (1958-85) that it would have been an exercise in futility. If you want a recount of what goes down in the book, next time you're at the mall checking out the latest fashions in Chesskings, bop on down to the B. Daltons and read the jacket copy. And if you get the chance, hold back on the new pair of hip jeans and buy the book. By the by, it would make a dandy Christmas gift for the King fanatic in your life. Don't let the fact that this bad boy comes at you in 1138 pages put you off. You have a whole semester break.

You never know when you might have to combat a monster or call a friend.

Comics talk on their art

By Jennifer Lee Reed

A little segment of New York City entertained in the Forum on Nov. 18. The Student Association Program Board (SAPB) presented "The Comedy Laff-Off" featuring Bill Keller and Mike Reynolds.

Both comedians reside in New York City and perform about six nights a week, usually in the metropolis.

Keller, comedian and writer, has been in the business for five years. He writes his own routine and has even managed to raise a family, in spite of his traveling. Keller has also written short stories for HBO and has watched Billy Crystal and Eddie Murphy soar to success; he hopes to do the same one day. Keller says, "I think of comedy as an art form, and, as an artist, I feel that I owe something to try and make the world a better place through my art, and that's what I am trying to do. Unfortunately, very few people see comedy as an art."

Reynolds, a juggler and actor, has been a comedian for eight years. He used to be a native of Rochester and had attended RIT for three years, studying graphic photography. He left college and started performing as a juggler until comedian acts overpowered his routine. He realized he had some talent and left for New York, never taking another picture. Reynolds is now working towards a career in acting.

One thing that really impressed both Reynolds and Keller was the MCC audience. Reynolds stated, "For a campus show, I think the turnout of students was pretty good. Even more unusual was their attentiveness. During an afternoon show, usually nobody listens to us, but this audience was great. They made me feel as if my art was really appreciated."

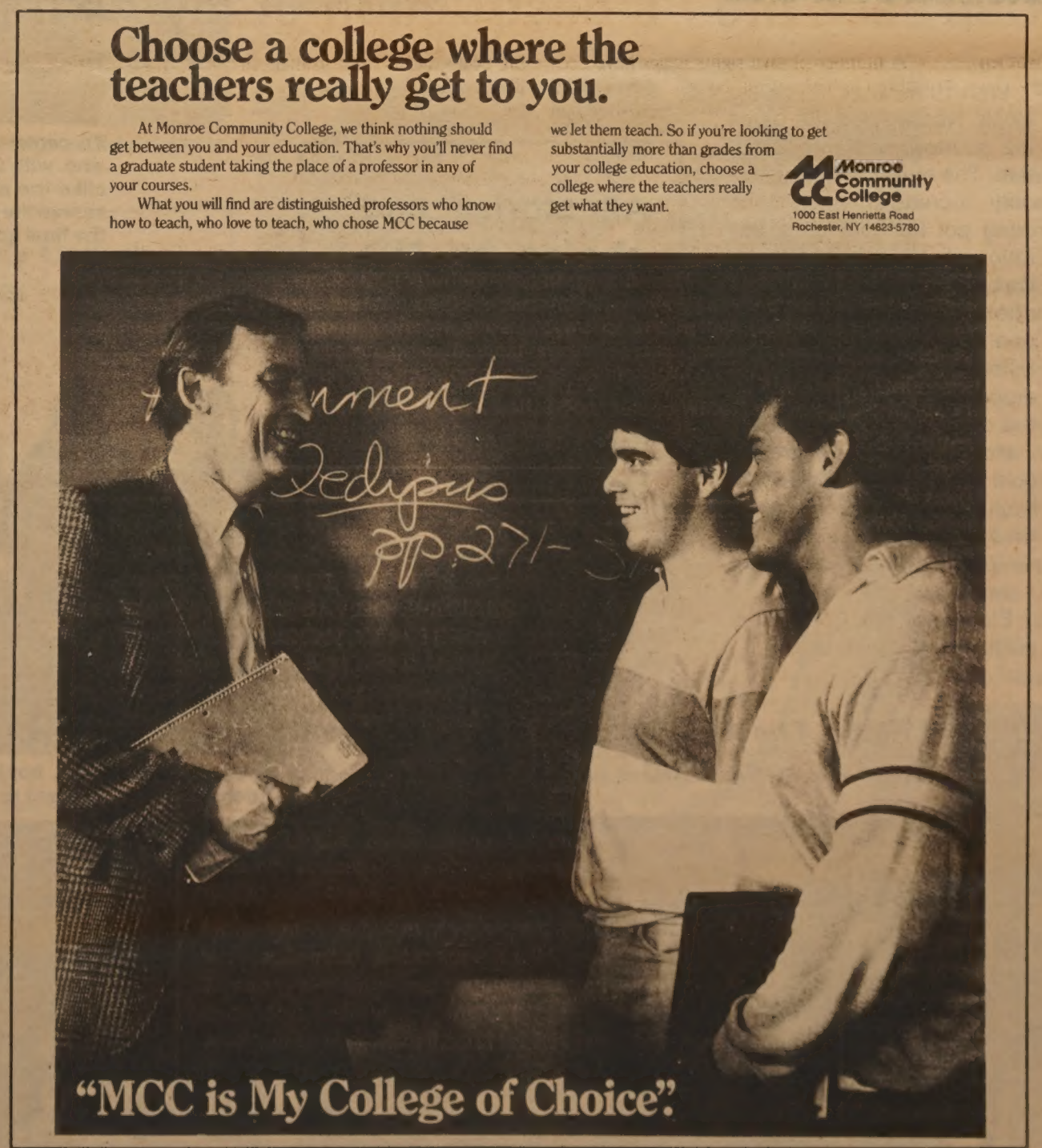
Recruitment ads win SUNY awards

By Mary McCrank

MCC has been presented two awards for advertising and photography by the State University of New York Council for University Affairs and Development (SUNY/CUAD), which represents public and community relations, development, alumni relations, and publications professionals from the 64 SUNY campuses.

The college was presented the Outstanding Achievement in Advertising for its successful community outreach campaign of the theme "MCC is my College of Choice." The campaign, which was developed by Arnold and Company, Inc., from White Spruce Blvd., was launched in May 1986 as part of a three-year marketing and public relations plan. The ads appear in the *Democrat and Chronicle* and Rochester-based radio stations.

The other award was for Outstanding Achievement in Photography for a photograph of a 74-year-old woman in an MCC art class, which was intended to prove MCC's vast diversity of students. The photograph appeared in an MCC viewbook during recruitment for the spring and summer of 1986, and was taken by Ray Treat, of the instructional services department.


Choose a college where the teachers really get to you.
At Monroe Community College, we think nothing should get between you and your education. That's why you'll never find a graduate student taking the place of a professor in any of your courses.
What you will find are distinguished professors who know how to teach, who love to teach, who chose MCC because we let them teach. So if you're looking to get substantially more than grades from your college education, choose a college where the teachers really get what they want.
Monroe Community College
1000 East Henrietta Road
Rochester, NY 14623-5780
"MCC is My College of Choice".

Vietnam veteran scholarship established at MCC

An annual scholarship for Vietnam veterans or their dependants has been established at MCC by the college. The first donation was made on Nov. 11 by the Vietnam Veterans of America Genesee Valley Chapter, who have an office on campus. The scholarship is for one year free tuition.

The endowment was for $5,000 and is expected to increase with grants from individuals and groups.

The scholarship is in memorial of Donald W. Holleder, an Aquinas Institute football star and West Point graduate, who died in Vietnam in 1967 trying to save his unit, which was under enemy fire.

The *Monroe Doctrine* is
looking for a sports editor; writers, and photographers.
If interested, stop by 3-104; in the SA Hall.

International Club brings together students from 30 different countries

By Nikolette Palermo

Many clubs and organizations stem from MCC's Student Association, and among them is the International Club.

Upon hearing the name itself, one may conjure visions of foreigners forming a circle to gather by themselves, oblivious to the rest of society.

In reality, the club consists of students from approximately 30 different nations, including people from the United States.

Elias Sarkis, the club's secretary, said, "This is an international club, not a foreign club. Americans are included."

The goal of the members is to create a "small world" here on campus, an environment which will promote harmony among the different nationalities, exchange knowledge, and share cultures between the students from the U.S. and other countries that share the school. It also offers foreigners moral support and direct assistance through the Counseling Center.

Ronald Yeager, the club's advisor, said that there are two classifications of international students here: permanent residents, immigrants that can become citizens of the U.S., and non-immigrants holding F-1 visas; and temporary students who must return to their countries at a specific time.

The tuition is double for foreign students, estimated at $7,540, living expenses included, for an academic year. And there are restrictions: the U.S. Immigration and Naturalization Service does not approve any off-campus employment, unless a student is able to present and document that unforeseen circumstances have occurred since arrival to the states. It is imperative that adequate resources are available before admission to the College, and the student must indicate this on the declaration of finances sheet enclosed with the application.

The ability to understand enough English to be able to function in college must be established before acceptance. This is done by taking a test called TOEFL (Test of English as a Foreign Language) which is given at test centers throughout the world. A minimum score of 500 is needed to pass. Sickness insurance is also mandatory and is provided through the College at a cost of $100-150 a year.

This year, a new program is underway to allow the non-immigrant student to work part-time through co-op. Opportunities to be included into the 2 Plus 2 program are also available and housing can be arranged if needed. But, according to Yeager, it is not very often this need arises as most students have sponsors.

The International Club's president is Sanjeev Talwar.

Activities include trips to Toronto, Montreal, N.Y., potluck dinners, slide presentations, dances and ski trips. Events are also sponsored through the club with the cooperation of other clubs and departments here on campus.

The club's office is located in 3-116l. Meeting dates are on Mondays, college hour, in room 6-203.

According to Elias Sarkis, "As a result of this club, many students have established lasting friendships across the continent."

College vandalism ring hits U of R, RIT, and SUNY Brockport

By Mary McCrank

THEY'RE AT IT AGAIN... Remember the Bookstore break-in? Well, the two men charged with attempted grand larceny in that incident have done it again. Only this time it was at other local colleges, including the University of Rochester and Rochester Institute of Technology, both of which are not too far from the MCC campus.

Parnell Kittles, now 17, and Frank Chrisler, 21, both of the city, were caught by RIT campus security officers after they gave a chase of approximately 1,000 feet, similar to the chase they gave MCC public safety officers after they stole $2,758.98 worth of clothing and jewelry from the MCC Bookstore on Aug. 3.

The pair were on a spree of college burglaries, including breaking into the gym lockers at the SUNY Brockport Police Training Academy. While the cadets were exercising, they broke into lockers and stole credit cards, cash, and uniforms, in addition to personal belongings.

They also pried open lockers at the Holiday Health and Fitness Center, on East Ridge Road in Irondequoit, and the UR. One of the credit cards stolen at the UR was used to rent a 1986 Pontiac from National Car Rental.

Chrisler was ordered held in the Monroe County Jail without bail, while Kittles was held on cash bail of $5,000 after their arraignment in Rush Town Court on Oct. 30.

Charges included first-degree criminal possession of stolen property, second-degree criminal possession of stolen property, petit larceny, possession of burglar tools, and unlawful possession of marijuana.

There were two accomplices, one at each of the break-ins, and the other at the RIT break-in.

Topfree 7; viewpoint of member Kathie Reilly

College librarian sees the 7's destruction of myths freeing minds

Prevalent attitudes toward women and women' bodies are unhealthy ones in our culture. That women's breasts may be seen for entertainment and profit-making in topless bars, and women can be arrested for getting comfortable in the sun at a beach or park reflects a hypocrisy and immaturity unknown in many other parts of the world, and in some parts of our own country. The view that women are not fit to follow a dress code suitable for men is part of the same view by which women are seen as unfit to have equal access to jobs, education, and a fair hearing in our political spheres.

That men may have such comfort and freedom and women are not offered this choice (to accept or reject, like any other option) is clearly discriminatory. We're not as backward as some countries, in which women are required to wear veils on their faces. But still, we've a long way to go. Throughout history, women have been required—for "modesty's sake" or other dubious reasoning—to wear more clothing. To abide by this means restriction of movement, comfort, and freedom of expression.

Any instance of discrimination is important and is part of the larger composite of discriminations heaped upon people because of race, sex, age, etc. There may be issues that appear to be not *personally* connected to me but that actually *are* connected to me because they involve equal rights and equal opportunities for *everyone*. If an issue does not affect you imminently or directly, it doesn't mean that it bears no importance in the larger scheme of things.

A number of civil rights issues have been trivialized in the past not because they were insignificant but because those in opposition had difficulties dealing with the newness of the idea(s). Excuses have been offered often to keep injustices from being addressed. Women who fought so hard for abolishing slavery, for example, were chastised for pushing enfranchisement, lest the "larger cause" be neglected.

Some people were shocked at the idea of women voting. Some people were shocked when men removed their shirts in the 1930's.

Relativity does not cancel the importance of an issue. Compared to the possibility of nuclear war, anything might be deemed trivial. I think, though, that other issues are *not* trivial, whether it's new sidewalks, support of the arts, the seat belt law, equal opportunity in education, world hunger, who's mayor of Rochester, topfree equality—the list could go on ad infinitum. Our quality of life is important, whether it has to do with jobs, recreation, education, housing, peace, the treatment of women...All is important, or nothing is.

Issues outside of this one, by the way, *have* been addressed and *are* being addressed by participants in and supporters of this particular protest. In my recent experience thus far, criticism of this action has been from persons uninvolved in other political and civil rights struggles, while the foremost spokespersons of our group of arrested seven have been instrumental in activities regarding peace, world-hunger, and civil rights. One paradox here is that we feel it *shouldn't* be a big deal—and it's unfortunate that it *is*. We'd like to be catalysts in changing the present biased legislation.

I've found it curious to see that many who claim the issue trivial are making such efforts to explain why they feel it so: the D.A. goes to New York City on a work day to appear on the Phil Donahue Show; there are letters, editorials, etc....Interesting—to put so much time and effort into saying how unimportant something is to them!

I'd like to comment on the hypothesis of women appearing "too sexual" if shirts are removed. To deny persons equal rights on the alleged basis of "protecting" them is a specious, dangerous argument. To demand that some people follow a discriminatory dress code is like imposing a curfew on them so they'll be safe. Answers to the problem of crime do not lie in imposing restrictions on victims or in harassing people who are hurting noone. Encouraging a more mature acceptance of women's bodies and debunking the "mystique" regarding breasts might be a step toward improving the problem of sex/violent crime. We spent four days in court sharing some of our views and perspectives and listing to the testimony of expert witnesses. Research points to this: that relaxed and optional clothing standards are healthy for children and adults; that men's breasts are as sexual as women's; that there is less sex-violent crime in areas where women go topfree.

Couldn't New York embrace a more civilized and mature attitude toward women, and reflect that in statutes that treat all persons equally?

It is questionable that the freedom for all to go shirtfree is not within an acceptable standard in a city as progressive as ours. Secondly, if prevailing community standards *are* biased and discriminatory, it is imperative to challenge the standards instead of adhering to them.

Feminist Margaret Fuller said over 100 years ago: "Inward and outward, freedom for woman as much as for man shall be acknowledged as *a right*, not yielded as a concession...Man cannot, by right, lay even well-meant restrictions on woman." Wherever injustice exists, voices of dissent must be heard. Whenever inequities under a law exist, laws much be challenged. Whenever certain rights and freedoms are enjoyed by only some segments of the population and denied to others, the discrimination must be challenged.

To all of you who have taken the trouble to listen with open minds and hearts to the possibility of change, I thank you. To all our brothers who are giving us support and encouragement, I thank you for the sensitivity to an issue that has not been experienced directly. I am grateful to those who have encouraged an open forum and opportunities to educate and be educated, to articulate perspectives and hear another's.

Kathie Reilly, one of the Topfree 7, is the assistance reference librarian at MCC's Leroy V. Good Library. Reilly refused to be interviewed by the *Monroe Doctrine*, but gave us premission to reprint an article she wrote for the City newspaper in Oct. 1986.

Kathie Reilly: a profile

By Sheila Enright

Kathie Reilly was promoted to assistant reference librarian last year. Along with being a librarian, she is a cabaret singer, a jogger, and one of the "Topfree 7."

Reilly refused to be interviewed by the *Monroe Doctrine* this year; however, last year the *MD* got a chance to interview her after her promotion.

Carl Talbot, director of library services, was quoted as saying, "Many people perceive librarians as being straightlaced; this is unfortunate. While it is difficult to be unique in a structured field such as this, many of the staff here have interests covering a broad horizon. This is good for the college and the staff."

Reilly has proven to be very unique and definitely not straightlaced, as she protested against what she felt was discrimination against women being shirtless in public, on June 26, 1986, in Cobbs Hill Park.

Reilly came to MCC in 1978 through SUNY at Geneseo.

Topfree 7 - Zicari (cont. from page 1)

Zicari feels that opposition to her beliefs are multi-faceted. "Many men may feel threatened because we are taking control of our own bodies. We are taking this sex image out of the pornographers' and media exploiters' hands and giving it a natural, healthy slant. But naturalness doesn't sell magazines. Sex does.

"Conversely, some women feel that if breasts are bared on a public beach you are 'taking away the mystique.' But pornography and exploitation remove mystique. Then people say, 'If you show your breasts, what's left?' I'll tell you what's left: the mind of a woman, the heart of a woman, the person she is. And that's what counts."

FREE CLASSIFIEDS
A Service From Your Newspaper

To the first 12 MCC students, faculty or staff members who fill out a form in the *Monroe Doctrine* office each week...ads should be 20 words or less. No "personals." If we have more than 12, the additional ads will go in the next issue. One ad per person per month. Advertisers must be a member of the MCC community.

MD Office — in the S.A. hall, 3-104, next to WMCC.

A potential audience of 15,000: target advertising.

Rey and his images "float above" memories

By Margo M. Boehm

Alberto Rey, whose work is currently on exhibit in the Mercer Gallery, recently spoke to a group of art students and faculty. Rey showed slides of his art, discussed past and present works, and answered questions from the audience.

Rey said that he always tries to "say something" through his art, and his statements became more clear as he explained his works.

Showing slides of pieces completed after he finished undergraduate studies, Rey said he had no direction for awhile and experimented for a few years. He added one can "get fixed in school," and spent time breaking away from that path.

After painting several series of "single figures," he noticed that his compositions were becoming "boring, trite, and unsatisfying."

A change in his art occurred after a breakup with his fiancee. He began exploring his own past and relationships through his artwork in an effort to understand his life — how he had arrived at his present, and where he was going.

His past was filled with physical movement. Born in Havana, Cuba, he moved with his family when he was three. After several other moves, they settled in rural western Pennsylvania. Rey explains that his lack of "roots" and continual traveling in recent years has made him feel alienated, that he doesn't "belong anywhere."

The Mercer show, which contains works from his "relationship series" and his "autobiography series," reflects in art Rey's attempts to chart his past and explore its relationship to his present.

He explained that in remembering his past, he "floated above" his memories: thus, the aerial perspective of his work. This view allowed him to incorporate more information from memories of his past into each work.

Earlier pieces in the series are maplike, with figures floating over aerial landscapes. The figures are "self portraits or people most influential to the scene depicted." Symbolism, such as broken lines representing Pennsylvania, is included. This scope gradually narrowed to figures over a house, a room.

Alberto Rey Show continues through Dec. 12, at the Mercer Gallery.

Purposely "childlike and naive" in his approach, Rey writes that this is "very satisfying," and "reemphasizes and personalizes parts of us that have been smothered by the many concerns and issues which confront us in our modern environment."

He also writes of a "romantic vision" in his work which, he explained, reflects his optimistic view of the world, contrasted with pessimism he says we are barraged with on a daily basis.

His optimism stems from happy memories of smalltown Pennsylvania life, an experience he wants to retain in the present.

A clothed figure is usually incorporated into his work in an "attempt to hold onto innocence," a rebellion against "overt sexuality" he has observed in the media.

Many of Rey's works are 3-dimensional. Interested in sculpture, he felt that it was a "natural progression to float sculpture off the paintings," given the aerial perspective of his work.

Gallery not "precious"

By Margo M. Boehm

"Alberto Rey: Recent Wo ks" is the first show in the new Mercer Gallery located in building 4, the art building.

"The gallery started as a storeroom, full of junk," said art professor Joe Hendrick.

Members of the art department faculty decided to utilize the room as gallery space for student and public viewing.

Hendrick said that easy accessibility and proximity to the art department are important features unique to the gallery.

Noting that students can benefit from exposure to art close to the classrooms, he said the artists will speak about their work to the students.

An "open door" policy is planned so all students feel free to enter the gallery at any time and feel comfortable to sit and relax.

"It's not a 'precious room,' " added Hendrick, "so artists can draw or write on the walls," as Rey did in his work.

The faculty will decide what shows will appear, and plan to have avante-garde work.

When the spring session begins, the space will be utilized for "Internal Combustion," a multi-media show including: installation pieces, bands, poetry and performance pieces. Hendrick said that this year's show isn't totally planned, but this event will be annual.

Following "Internal Combustion," the first Mercer faculty show will be held. This will be an annual event only; Hendrick said the gallery will not function as a vehicle for faculty display.

Paul Garland, who teaches at Oswego State, will follow the faculty show. He has been nationally exhibited, and creates large format abstract watercolors.

A student show next year is a possibility, said Hendrick.

AWARE

Photo credit: Larry Konar

These women are AWARE—new officers of the Association for Women's Active Return to Education. They urge "returning" students to seek them out in classes and elsewhere on campus. Seated, President Sandy Wolcott—Bus. Adm.; standing, from left: Secretary/Treasurer Pat Russo-Bus. Adm./Data Processing; V.P. Pat Scott—Secretarial Science; Publicity Chair Carline Wiley-L.A. Hym. Services.

* Association for Women's Active Return to Education

A.W.A.R.E.* says Join us for last Friday noon "NETWORKING SESSION" this semester!

Faculty Dining Alcove Room 3-129 Featuring HOLIDAY PUNCH & COOKIES

Ski at Sutton Jan. 4-10

By Joe Baker

Soon, the snow will be flying to the dismay of some and to the mixed delight of others. These others are skiiers, or those who would like to be.

Ski Club president Chris Miller says the club is offering some excellent values, not only for students, but for faculty, staff and alumni as well.

The Mt. Sutton Ski Week (January 4-10) offers five days of lifts, six days of lodging, two meals a day, and transportation for under $200. Lessons and rental equipment are available at nominal cost.

The French Alps Ski Week features roundtrip air-ground transportation from Newark to our self-catering chalets and seven nights lodging for $499. The most expensive lift ticket is $90. This trip departs any Friday during January break, although most MCC people are going January 16-24. The ski area is Val D'Isere-Tignes, and has 120 lifts and hundreds of miles of trails.

For information on the above trips contact Joe Baker at 244-4015 (home) or at MCC extension 5326. The S.A. Desk offers discount tickets for Bristol and Swain, and the Ski Club office (3-116J) has information on discount passes for Ski Valley, a private club just south of Bristol. The prices on trips and tickets generally increase in early November, so early purchase results in significant savings.

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For Spring Co-op

inquire Cooperative Education Office.— Coordinator: Ed Vesneske
Rooms: 5-214, 5-220— Phone Number: 424-5200 — Ext: 3221

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$ Sell Books for Cash $

$ At College Bookstore $

$ Tues, Dec. 16 thru Fri., Dec. 19 $

$ All Days 9:00 AM - 3:00 PM $

$ Also on Wed. & Thurs. 4:00 PM - 7:00 PM $

$ Hardbound or Paper $

$ We Buy All Books Having National Resale Value $

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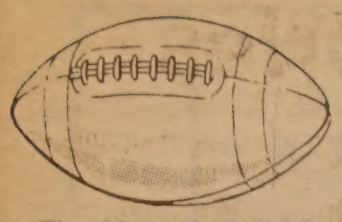
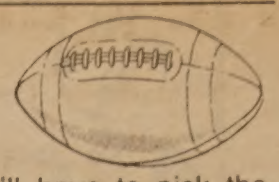


Two picks on the NFL



The Mayor's Notebook
By Joe Stockslader

With about two weeks left in the NFL season, here are my awards that I give to our home team: **The 1986 Buffalo Bills.**

Offense MVP: Running-back Robb Riddick. Riddick was a longshot to even make the Bills this year, coming into training camp behind Greg Bell, Joe Cribbs, and first-round draft pick Ronnie Harmon. With Harmon having rookie problems, Bell's injury, and crybaby Cribbs being traded (thank God), Riddick has made the most of his chance. Riddick is not only one of the leading rushers in the AFC, but also one of the leading receivers, and he has played most of this year with a cast on one of his arms. Robb Riddick should be an inspiration to a lot of people. He has had a rocky NFL career, but hard work has put him on top. Riddick, Bell, and Harmon should make the Bills' running game awesome next season.

Defense MVP: Defensive end Bruce Smith. Smith in his second season in the NFL came into training camp 25 pounds lighter than he did in mini-camp and it has paid off. He is not only quicker than his rookie season, but has twice as many sacks. Even being double-teamed on just about every play, Smith just about always has pressure on the quarterback and is one of the leaders in sacks in the AFC. Smith is not only my Defensive MVP for 1986, but should be up there in votes for the pro-bowl.

Special Team MVP: Tie; punter John Kidd and kicker Scott Norwood. Kidd is having a great season punting with just a little bit over 40 yards per punt. Norwood is doing great with the field goal kicking, making just about every kick. When the game is on the line I would put my money on both of these men. Both have helped the Bills' kicking in the past two years, which was just terrible a few short seasons ago. The Bills' kicking game has come a long way in just a short time and has been a bright spot over the past few seasons.

Rookie of the Year: Offense lineman Will Wolford. Wolford came into training camp late and didn't have a very good first game against the N.Y. Jets. But every week he improves, giving Kelly good protection. Center Ken Hull is a close second, coming in from the USFL and has subbed for the injured Tim Vogler, a position he kept even after Vogler came back. The veterans, new people, and backups on the Bills' offense line all have done a real great job this year.

Comeback Player of the Year: Linebacker Lucius Sanford. S.F. quarterback Joe Montana is not the only player to rebound from major back surgery. Sanford had disc surgery at the end of March and was back playing in the middle of October. Not to take anything away from Montana, but Sanford has to take more pounding and contact. Sanford has to be one of the reasons that the defense has improved in the last few games.

Outlook: The Bills' future looks bright and are a draft or two away from the playoffs. Kelly will only get better with time, and once this team starts playing together, look out folks — a Superbowl will be near. Remember, you read it here first.

Next Issue: A look at this past NFL season along with other surprises.

By Norman Beck

As an avid follower of the NFL, I am going to attempt to predict the outcome of this year's playoffs and Superbowl. Better than halfway through the season, the NFL playoff picture is becoming more and more clear.

In the AFC the New York Jets will win the AFC East title. The Cleveland Browns should take the AFC Central title mainly because the Bengals have such a difficult schedule remaining. In the AFC West the Broncos seem to have it pretty well notched.

The two wild cards are a bit more difficult to pick. With the Bengals, Patriots, Raiders, Chiefs and Seahawks still in the hunt, it looks like the Raiders and Patriots will square off for the wild card spot.

The brackets look like this:

In the NFC there are several teams still fighting for playoff spots.

In the NFC East the Giants, Redskins and Cowboys are fighting for the top spot. This title will be final in a couple of weeks. I'll have to pick the Giants to edge out the Redskins for the division title. In the AFC Central the Bears should take the title. The bottled-up NFC West has the 49ers, Rams and Saints all fighting for the top spot. With Joe Montana, the 49ers should win this division.

The wild card spots will be up for grabs until the last couple of weeks in the season. The Redskins, Cowboys, Vikings, Rams and Saints will be battling for those two spots. It looks like the Vikings will coast into one wild card spot, mainly because of their easy remaining schedule. The Redskins and Saints will compete for the last wild card spot with the Redskins prevailing.

The brackets will look like this:

The Superbowl should be one of the best in recent history. The Bears will battle the Jets, but, unlike last year, the Bears will be shut down by the Jets and their high-powered offense. **The Jets will win 28-17.**

MCC Sports Schedule

*** AT HOME ***

Thurs. Dec. 11 - Basketball
MCC vs. Alfred
women - 6 p.m.— men - 8 p.m.
Sat. Dec. 13 - Basketball
MCC men vs. Genesee C.C. 7 p.m.
Wed. Dec. 10 - Wrestling
MCC vs. Morrisville
Ag/Tech. 7 p.m.

Men's basketball score

Thurs. Dec. 4, MCC vs. Hilbert Jr. College - 90-68.

Men win 83-71 over Villa Maria

By Chris Scarlata

The MCC men's basketball team took their 3-1 record into their second home game on Monday, Dec. 1, of this young season against Villa Maria.

The team, minus Chris Lowe and Stan Smith, came out timid. Ivan Matthew kept the team in the game early as Villa came out hot. They built up a six point lead about seven minutes into the game. That's when MCC tightened down the defense and started to play.

Anthony Robinson started going to the hole to relieve some of the pressure from Matthew, which seemed to open up everybody. Jack DiVito helped out by putting some bombs from the outside. Dave Poulin came off the bench and helped key the fast break.

At half-time, MCC led by two points. In the second half it was all MCC as they came out fired up and ready to go.

They extended the lead to six and never lost it. Villa made a couple of runs to try to overtake the Tribunes, but again the defense tightened up and stiffled Villa Maria's hopes of an upset.

The next home game is Thursday, Dec. 11, at 8 p.m. against Alfred Tech. The team strongly asks for your support.

The Truth Watch: 3 weeks.

MCC MOUNTAINEERING CLUB

Everyone is welcome to attend any of these trips (beginners welcome). Please stop by our office.

Trip Times:

January trip — Intersession, climbing three mountains: Nippletop, Blake, and Bear Den.

February trip — Winter recess, climbing three mountains: Big Slide, Yard, and Lower Wolf Jaw.

Spring trip — April (Easter break), several days skiing, snowshoeing, cramponing, etc...on top of Mt. Marcy and general area.

Meetings:

Friday at college hour, building 8-100, with Outdoor Activities Unlimited club (O.A.U.).

MCCM Office:

Building 3, next to the Monroe Doctrine and Health Services.

LOST AND FOUND

Did you lose your prescription glasses or contact lenses on campus within the last year? The department of public safety is cleaning out its lost glasses box and would like to see them claimed by their owners before we have to get rid of them. Following is a brief description of some of the glasses we now have.

Ladies 'B&L Metier' in green case (with safety pin)
Ladies brown 'Geoffrey Beene' in brown case
Grey 'Terri Brogan' plastic frames in wine/grey striped case
Pinkish-brown frames (very strong lenses)
Brown metal frames in brown Pearl Vision case
Silver metal frames
Silver metal frames in brown Sterling case
Silver metal frames in Vision Center case
Gold metal frames
Tortoise shell half-frames with tinted glass
Gold metal frames with tortoise shell bows
Pinkish-brown plastic frames in black case
Brown plastic frames in black case
Brown plastic frames in brown case
Two light brown plastic frames
Grey plastic frames
Clear plastic frames
Clear plastic frames with brown trim
Two contact lens cases with lenses
Contact case with one lens on blue side
Soft lenses in case.

WENDY'S
BIG Classic
COMBO
$2.69*
Here's a good stuff offer from Wendy's®
Get Wendy's Big Classic Combo. We start with our new Big Classic. The fresh ground beef, fresh taste, big size, made right before your eyes hamburger. Then add regular size fries and a medium soft drink. And you get all this at a special Big Classic Combo price.

THIS IS THE GOOD STUFF™
* WITH COUPON
THIS COUPON GOOD FOR A
BIG CLASSIC HAMBURGER, REGULAR SIZE ORDER OF FRENCH FRIES AND A MEDIUM SIZE (16OZ) SOFT DRINK
FOR ONLY $2.69
Valid At All Monroe, Genesee And Ontario County Wendy's. Please Present Coupon When Ordering. Not Valid With Any Other Offer. Bacon, Cheese And Tax Extra.
OFFER EXPIRES DECEMBER 31, 1986
REDEEM AT
ANY MONROE, GENESEE OR ONTARIO COUNTY WENDY'S LOCATION

CONGRATULATIONS

MCC Women's Soccer Team

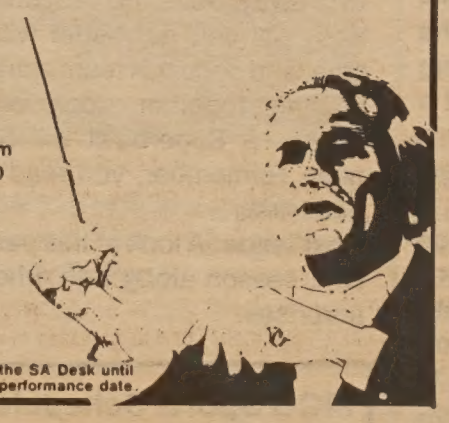
1986 National Champs

SAPB
CHRISTMAS PARTY
with
"Fall from Grace"
Cafeteria-11am-1pm
Dec. 10
Food & Presents
from Santa

RPO POPS

Jan. 9
A Salute To The '60's
Convention Center

Jan. 30
Best Of Cole Porter's Broadway
Eastman Theatre



Fridays 8:30pm
Sale price $10
Regular $20

Tickets are available at the SA Desk until the Monday prior to the performance date.

AT THE FORUM

THE BEST OF THURSDAYS

11:00am-2:00pm

CRUISE THE CARRIBEAN

Thursday, December 11

Black Bean Soup
Cheese Biscuit Bread
Curry Chicken
Peas and Rice
Fresh Fruit Salad

GOOD TIMES FOR ALL

MOVIE TICKETS

On Sale At The SA Desk

VIDEOS
December 8-12
A Christmas Story
(C)

FACULTY ASSOCIATION AND STUDENT ASSOCIATION PRESENT

BREAKFAST WITH SANTA!

SUNDAY • DECEMBER 14 • CAFETERIA

BREAKFAST SERVED: 9:00-10:30 am
SANTA ARRIVES: 9:30 am

TICKETS:
Adults $5.00
Children Under 12 $3.00
Children Under 4 $1.00

GENERAL SALES:
December 1-12
Bursar's Office
F.A. Desk
S.A. Desk

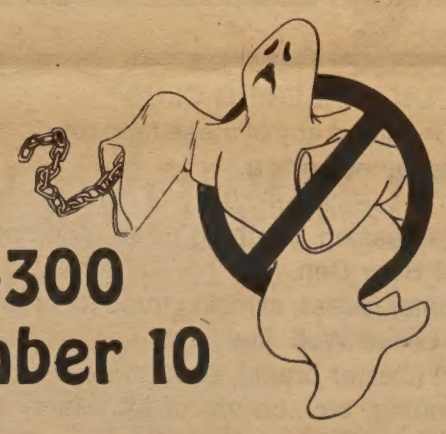
FREE PHOTO WITH SANTA!
GIFTS FOR THE CHILDREN!
CLOWN FUN!

MENU:
Scrambled Eggs
French Toast
Sausage, Bacon
Hash Brown Potatoes
Donuts
Orange Juice
Coffee, Tea, Milk, Cocoa

PLEASE MAKE CHECKS PAYABLE TO STUDENT ASSOCIATION.

SAPB Arts Committee Presents

Ghostbuster
MARK PLUMMER



Noon
Rm. 8-300
December 10

Mark Plummer has appeared on many radio and television shows in Australia, New Zealand, Canada, and throughout the United States, and is a freelance writer who has been published in many Australian newspapers and magazines. He resigned as National President of the Australian Skeptics in 1986 to relocate in Buffalo, New York to take up the position of Executive Director of the Committee for the Scientific Investigation of Claims of the Paranormal.

MAINLINE TRAVEL
COLLEGE SPRING BREAK TRIP TO

DAYTONA BEACH

JET TOUR $388*
APRIL 18 - APRIL 25

BUS TOUR $213*
APRIL 17 - APRIL 26

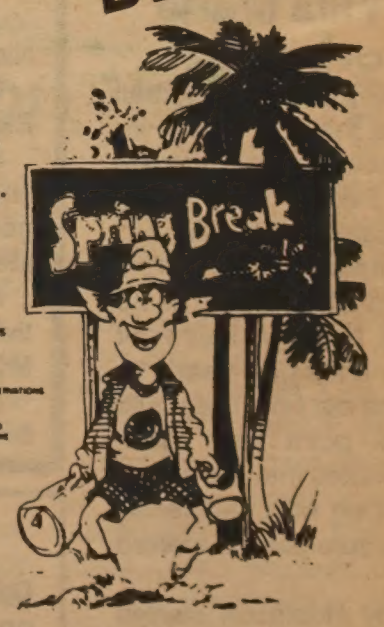
LAND ONLY $110*
APRIL 18 - APRIL 25

MCC STUDENT SAVE $25
MAKE RESERVATIONS
BEFORE DECEMBER 19th

ON CAMPUS RESERVATIONS
DECEMBER 10
10 am - 1 pm
Student Center Hallway

$50 DEPOSIT REQUIRED FOR RESERVATIONS
LIMITED SPACE AVAILABLE

PAY DEPOSIT ON OCTOBER 22 AND
RECEIVE FREE GIFT FROM MAINLINE
TRAVEL



GEVA

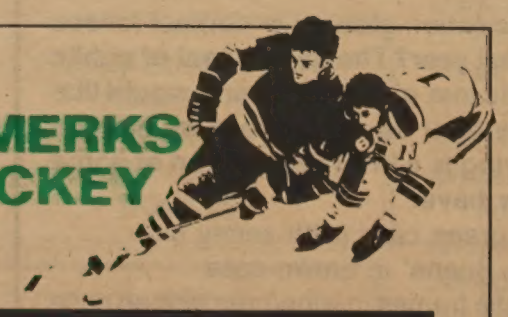
JANUARY 25

National Anthems
by Dennis McIntyre
You will be the first to witness a production that may go on to become an international hit! The director of last season's world premiere, "Diminished Capacity," will return to direct this play by Dennis McIntyre

LIMIT 2 TICKETS
Students: $5.00
(Student ID Required)
Faculty/Staff: $10.00

Available At SA Desk

AMERKS HOCKEY



AMERKS VS

BINGHAMTON Dec. 12

HERSHEY Jan. 30

Reg. $8.00
On Sale $6.00
Friday night games
Game time 7:35 pm

Tickets available at SA Desk two weeks prior to game date.

THE RPO
Experience it Live...
It's Broadway!

CABARET
starring Joel Grey

Saturday, April 25 2:00pm
Auditorium Theatre $24.50

Sunday, May 31 2:00pm
Eastman Theatre $23.00

CATS

Tickets Available In
JANUARY
At The SA Desk